



**THE OFFICIAL NEWSLETTER OF THE NEW JERSEY CHAPTER OF THE
INTERNATIONAL PLASTIC MODEL SOCIETY**

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FROM THE IRON WORKS

By

BIG BILL SCHWARZ, President

Hi all. Hope everyone is well. Club had the show, we did very well, had the after party and now it's time to move on! As your part of the show is over, Ours the E-BOARDS is just starting as it has for all these years. The next show MCON 33 will be at the same place but there will be several changes which we will explain over the coming months. Nothing major but changes just the same. Be prepared as always to do your part the one day the club and the show need your help and support! NUFF SAID ON THAT! SHOW IS MAY 5TH 2025!

Next up is the Wildcat group build using the excellent and OLD Tamiya kit. I'm making a change to the rules a bit to keep a level playing field for modelers of all calibers.

#1 KEEP IT SIMPLE ! A little PE is ok, not a lot,

#2 ,3d decals are ok for the interior, but don't go overboard, THIS KIT HAS A GREAT INTERIOR EXCEPT THE FLOORBOARDS which can be removed in 5 minutes or less.

#3 the decals are up to you, or you can paint your markings.

#4 kit can be a Wildcat or a Martlet. It's easy with some putty. #4 3d parts are not needed so it's up to you. the engine paints up just fine!

#5 The canopy is up to you open or closed. you can't see a lot either way. If you choose to open it that's up to you too but the sliding part was never meant to be open. It will crack if you try to push it to the slide rails. Falcon makes a vac canopy if you want it open!

#6 light plumbing is ok for the brakes. Lastly, if you have an interior set and have to put it in do so not to waste it! Thats about it. OH BTW outside of judging my own Wildcat which I will not do, I will be one of the judges on the team! *In case y'all forgot I know how to do it! LOL!!!*
Tha'ts it for this month. Have a great next few months and enjoy life in general!

REGARDS , BB PRES NJIPMS

THE CONTACT'S VIEW

By Mike Pavlo, VP



The Post-MosquitoCon party last month was a fantastic way to celebrate yet another great show. Thank you Bill for arranging everything and to the guys who helped manage set up, serving and clean up.

Also a big Thank You goes out to all our members who pitched in to help make MCon 32 such a success. I'd especially like to thank all those who donated items for the raffle and also the generous trophy sponsorships.

The awards are a big expense and the support we receive from our members, friends and fellow clubs is very much appreciated.

See everyone at the meeting!

Best Wishes,

Mike Pavlo, VP

THE JUDGES TABLE

By Jon Da Silva



Another MosquitoCon has come and gone. What an outstanding show! I had an opportunity to speak with many of the individuals around the Gundam and Sci-Fi tables, as well as others.

Everyone seemed to be enjoying themselves. There are a few You Tube videos with coverage of the show as well. Many thanks to everyone that helps behind the scenes getting the show set up, and to those that volunteer day of. More than just a club, we are a team. I wanted to give a special shout-out to everyone who worked security, entry, and registration. Those are grueling, but necessary jobs and are essential to the flow of the show.

My suggestion for next years theme is "One of a Kind." I don't think we've done anything like that before. If we have, you can call me a goon. The idea would be for one offs and prototypes. A ship like HMS Vanguard or an aircraft like the X-14 would qualify, etc.

Apartment life does not typically lend itself to model building. Additionally, my parents are in the process of selling their home so I had to close up shop on my spraybooth. This has limited my model building ability to things I can paint with rattle cans or by brush. While I'm in no way saying it's easy to build cars, since they tend to be one or two colors this lends itself to spray can painting. A rare opportunity of some free time led me to HobbyLobby with their 40% off sale. While I was there, I stumbled across the AMT 1/25 1966 Buick Wildcat. It's no surprise I'm a Buick fan. Here's my low mileage 1984 LeSabre



I picked up the kit and two varying shades of purple cans of Ironlak acrylic spray paint. The AMT kit seems like a great value, especially at the discounted rate. I ended up paying 17.99 for it. Parts are included to build it 3 different suggested ways, or by mixing and matching to what you see fit. There's also a relatively simple parts count and construction. I believe this kit came out sometime in the late 60's. The frame has all of the exhaust, suspension and fuel components molded on to it. By today's standards, it's lacklustre, but as a kit you can build in 3-4 days. I don't think it's bad. 99% of the time, this kit won't be displayed flipped upside down. Unless it's

on a mirror base, most people will never see these details. I plan on building the kit as it looks on the box art, but with the stock hood and hood ornament.



I hope to see everyone on Friday.

Best,

Jon

So can we expect a finished model on Friday!?!?!?

Editor here. I was truly unhappy to miss MCon. But germs are germs...so I went home. Many thanks to MARTIN QUINN for doing the Newsletter in April. Great job! Ed.

Our Librarian John Bucholz once again takes a look at a Great How-to...FIGURES!

GO FIGURE: modeling small scale people-

If you are like many modelers out there, you may be what I call "Figure Shy". Most of us have no problem researching and building a favorite kit, but when it comes to putting a figure on or next to our creation, we come up with a number of great excuses why we should not even try. "I can't paint well enough!"-"My figures look like space aliens!"-"It's too hard to make them look real!". All I can tell you is practice makes perfect- an old adage but in this case, it is very true. The first step is prepping the figure to make it look as real as possible.



Step One- Cloathing-

In picture one you will see a typical figure in plastic and in resin. Note the jacket just merges into the pants on one figure and the legs just stick out of the bottom of the other. Paint can be used to blend the surfaces with shadow and highlights but let's go one step further. In the second picture you can see that I have carved the overcoat away from the bottom of the figure, and the legs now go underneath the overcoat. In the second figure the jacket and pants are separated by a small indentation made with a scribe and knife blade. The legs look more realistic and you can also vary the height of the figure by making the indent deeper (not all people are six footers). The jacket looks better because it represents the thinner just like cloth looks on a person.

Next Month- Torso, heads, and arms.

**THIS is a great tip! Adding buy carving....Same figures but treated as sculpture!
Brilliant!**

**As Newsletter Editorious Supremo...John Bucholz is hereby granted the rank of
Professor. But he still has to do the Library job!!!**

I am bringing some great WWI naval books to the meeting. Good Reads!

Our Mad Doctor Simon has gifted us a COOL BUILD LOG!



MONOGRAM 1969 1/72 DORNIER DO17 Z

When I'm driving around, I usually listen to CBS AM . I actually pick up a lot of my information that way without having to put up with too many long-winded " experts". CBS AM includes brief snippets of scientific news in their programs, and yesterday they mentioned a recent study that shows that the average human brain has gained 6.6 % in volume since the 1930's, but IQ's have been dropping since the beginning of this century.

Sometimes I wonder if a similar phenomenon is not taking place with our hobby! Case in hand: the original-boxing 1969-vintage Monogram Dornier Do 17 z which I, on a whim, rescued from its decades-long residency in my basement and promptly finished.

I've mentioned this before, but when Monogram came out with its series of 1/72 models in the late 1960's you knew that modeling was taking a step forward, sort of like the apes in "2001" after cozing up to the monolith.

KEEP READING.....MORE TO COME!!!



The model is molded in a good-quality dark green plastic, neither too brittle or too soft. Plastic quality does matter: I recently opened a “New Airfix Bristol Beaufighter” to harvest its engines for conversion of a 1959 Airfix Wellington Mk III into a Mk X, but as they say, that’s another story! The Beaufighter, a wonder of CAD, is made of a plastic so soft that it is almost soap-like and quickly melts with overruns of liquid solvent glue. No bueno!

The Monogram Do17Z is molded with well-defined, fixed control surfaces, and unobtrusive fine raised panel lines. The overall precision of the parts in this kit is such that I had to do minimal work on joint lines and left the raised detail mostly intact. Once the parts were removed from their sprues by cutting their well thought-out pouring gates, they just about fell together by themselves! I’ll call out the landing gear, the machine guns and the propellers for all having very satisfactory levels of detail using one or two parts. Today they’d probably need seven or eight parts to get the same results! One of my least favorite tasks in getting an airplane model is the landing gear doors; on this kit, they are tabbed in such a way that they line up positively, and stay that way!

The interior is not complete, but the partial floor, crew seats, control column and instrument panel are completely up to today’s standards. The multi-faceted nose, cockpit and ventral gunner transparencies are thick but clear, with neatly indicated framing, a big help for painting.

Not much additional detailing was needed. A port wing leading edge light was added by filing a recess, gluing in a tiny rhinestone “diamond” there and then adding a drop of epoxy. The airspeed probe comes integrally molded with the port wing. Monogram made a good job of it, but knowing how these always getting knocked off at the worst time possible, I removed it and replaced it with a sewing pin. The towel rod” type (UHF ?) antenna beneath the rear fuselage

is not completely molded : just its vertical elements are there. The horizontal part is up to you to add; I used some fine brass wire for this, and also added a trailing wire antenna.



To maintain my solvent-fume high, I used my usual and carefully kept Testors Model Master enamels to paint this guy. Lately I've been on a Finnish kick, and that's how I rolled here: RLM 02 for landing gear bays, lightened gunship gray for the cockpit, olivegreen and slightly "tricked out" black for top surface , light blue-gray for undersurfaces . I mix all of these to my satisfaction. The large yellow Axis-recognition surfaces are insignia yellow, and the propellers are "schwarzgrun". Decals are from SBS in Hungary. They are strong and thin, but be careful with their application as they do tend to roll up. I didn't use the kit decals, but they looked both thick and glossy.

To sum things up, this was a really quick and pleasant build, and I tip my hat to those people in Morton Grove, IL who were making such a nice item 55 years ago. Some "experts" say that its wing chord is too wide, but I don't have a micrometer handy, and it looks OK to me! Ditto for two small Windows in the fuselage roof, which I can't see on many photos.

Now, let's circle back to that all-important question: are we really getting smarter with our modeling? The best way that I can summarize my feelings on this: is by referring to an episode of "The Simpsons" : we are now a couple of hundred years in the future, and a dog and a cat who are both clothed and speech- enabled, are observing Bart and company. One says to the other "We have evolved so much. How come they "haven't ?".

I won't see you for the May meeting as I'll be a little East and North of Garwood. Hopefully I'll see you in June!

MAY MEETING RIDAY MAY 10.

Thanks for everyone's contributions.

Bill Schroeter

Editorius Erronius