



**THE OFFICIAL NEWSLETTER OF THE NEW JERSEY CHAPTER OF THE
INTERNATIONAL PLASTIC MODEL SOCIETY**

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FROM THE IRON WORKS

By

Big Bill Schwarz, Pres.

Hi all, Well January flew by, it will be showtime before long! As I'm seeing things pass my computer more than in a while, I believe the show has a good chance of being larger than normal! As far as E-boards things to get done everyone concerned is on top of things. My vendor list went out 8 days ago and people are responding early. This is also a good thing but before there up on the website the money has to be deposited. Like so many other things some, not all (VENDORS) wait till the very last minute to pay, So we will see!

Marty and Dev have club media well in hand, Jon awards and Mike reaching out to his usuals, Vince and Joe are good with the money and I'm sure raffle day will be swamped. Thanks to Vin, Steve, John B and everyone else who helps there! Well Done! Danny and Eric will be doing security so if they ask, help! Patrick has registrations in hand and Tom V will be collecting walk-ins and will be assigned helpers. Marty, Mike and myself made a change in only one area and it's fixed so no discussion needed. That's about it for now. Big SHOUT OUT TO ED MINTO FOR HIS GREAT WEBSITE ART WORK! EVERYONE A HEARTY WELL DONE! SEE YOU MEETING NIGHT.

BEST TO YOU ALL ,

BIG BILL

THE CONTACT'S VIEW

By Mike Pavlo, VP



In less than 2 months we'll all be at the Wayne PAL for MosquitoCon....doesn't seem like we were just there? That being said, trophy packages are available if you'd like to help by sponsoring. The membership has always been generous in this regard and it's a great way to give back to the club and help out with the cost of the awards. Please see Joe at the meeting. Also, please consider donating some of your stash of unbuilt kits for the raffle table - Please bring them to the show. You'll be providing some nice raffle prizes as well as clearing out space on your shelves for new kits! Thanks in advance for your generosity.

Best Wishes,

Mike P.

THE JUDGES TABLE

By Jon Da Silva



Hello everyone! Our first meeting of 2024 is already past us. We are in full MosquitoCon season and I expect another record turnout. I'd like to firstly ask that anyone who would like to sponsor a monthly contest night, please contact me ASAP. I would like to get that information to Devin to have on the website so there's ample time to have something ready for said theme. I will sponsor a science fiction night. I am thinking June, but if anyone has a theme they'd prefer for that month, I'm flexible.

Next let's discuss last month's winners. The turnout was light in terms of models, but as always, the quality was second to none.

First place for Sea went to Mike O'Connor for his 1/200 DKM Scharnhorst

First place for "Other" went to John Bucholz for his Nausicaa

Second place for "Other" went to Doc Gordon Huie for his 556 vs Dragon

First place for Air went to Dan Spera for his F-14 Tomcat

Second place for Air went to Eric Schroeter for his F4U-1A Corsair

Third place for Air went to Antonio Merolli for his Macchi MC205

Congratulations to all, expect the new style certificates at the meeting!

All the Best,

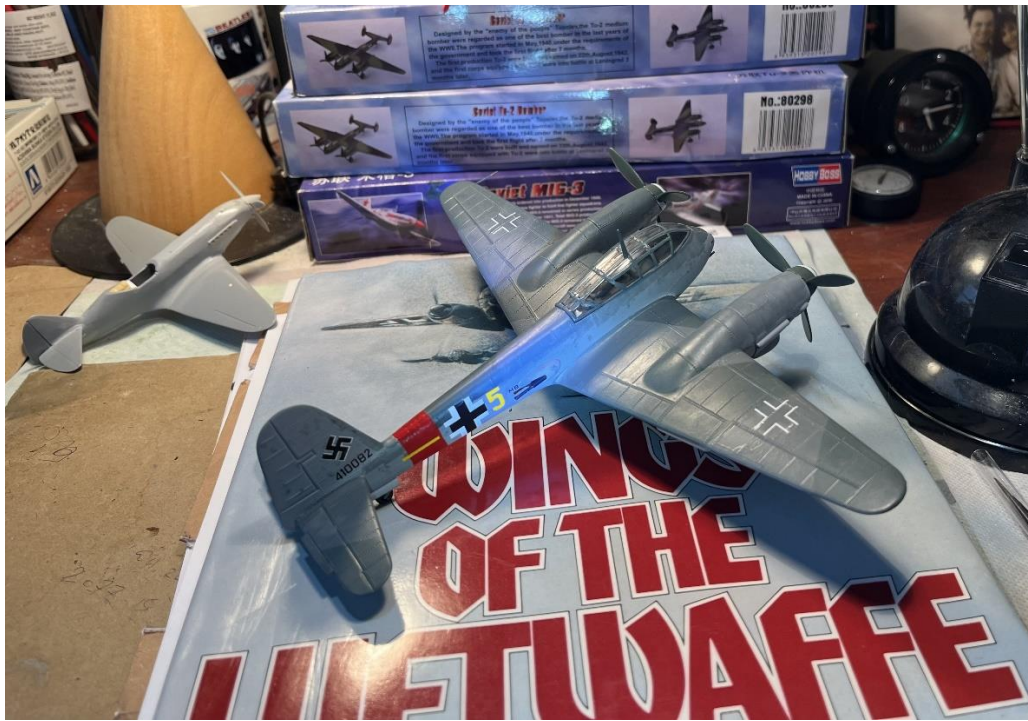
Jon



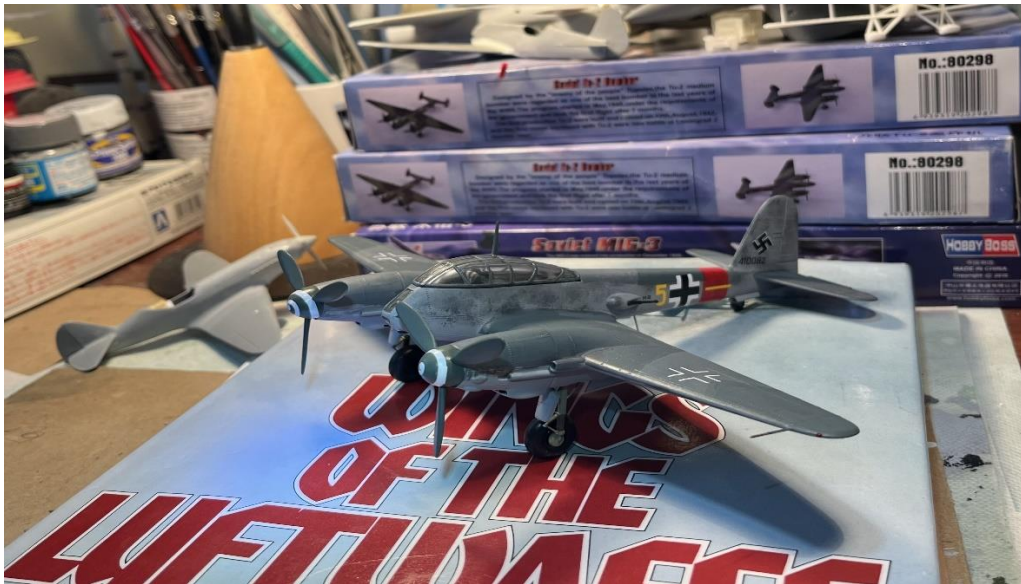
Now a build from our own “mad” Scientist.....Dr. Simon

LINDBERG ME 410

At our November meeting Bill Conolly mentioned that, unexpectedly, Airfix had just put out a Messerschmidt me 410. This gave me the bug to complete one that I'd started at least ten years ago. I dug it out of the closet and rinsed it beneath the kitchen faucet to get the dust off and then proceeded . You can see the finished item in the photos . It looks OK, right ? Is it the Fine Molds kit? Is it the Italaeri kit? No, it's the 1966 Lindberg kit!



I've heard Lindberg dissed often by you guys. As for me, I have fond memories of the series of 1/72 German types that they put out in 1966-1967: the Messerschmidt 163 and 410, the Henschel Hs 129, the Arado 234, the Heinkel 100 and 162, and the Dornier 335. They were all pretty decent representations of those planes that no one had put out before. They came in quality boxes with great artwork. And the models were neatly molded in good quality green plastic with just the right amount of detail, well defined control surfaces and nice clear parts. The decals were nice too. They went together extremely well, and were actually cheaper than the more "itchy and scratchy" Airfix and Frog kits then available in Europe. I liked them so much that I'm still building Lindberg!



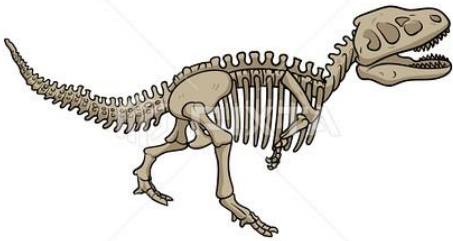
This Messerschmidt 410 is basically OOB on the outside except for antennas and an airspeed probe done with metal wire. Basic assembly is simplicity itself, with next to no filler needed, no panel lines re-scribed or rivets sanded off; it's all good enough as is. The aileron counterweights are from the slightly less ancient, and much crappier Frog kit. I did use an aftermarket set (Aires, I believe) to fill out the cockpit which was basically empty except for two generic seats.



The canopy is molded in two pieces. I used a tiny amount of superglue at either end and then ran some “future” in the seam, and the results are quite acceptable . Ditto for the canopy for my Lindberg Arado 234 which is also in the works.

Paint scheme and decals are from Hannants/ Xtra Decals. As usual I used Testor’s Model Master enamels, all mixed by me .

I am happy with my Me 410. The propeller spinners are slightly too bulbous, but otherwise, the sleek shapes of this semi-successful heavy fighter are well captured by this kit. Go ahead and call me a fossil! I don’t give a rat’s -ss and will keep on ploughing my lonely modeling furrow with Lindberg ... Happy New Year!



pixtastock.com - 61697786

OK, You’re a Fossil!!!

Thanks Doc! I built the ProModeler 1/48 version. I think it’s a bad ass lookin’ aircraft!! BS

Next up is bit on “Weathering” by John Bucholz

Easy Three-Step Weathering-

After reading several articles on weathering scale models I decided there must be an easier and less expensive way to get good results without having to follow 32 steps and use 20 different paint products. After a little experimentation I present to you the quick and easy Three-Step process for basic weathering. I was making a German half-track motorcycle (Kettenkrad) in Afrika Korps service circa 1942. The basic vehicle paint at this time was panzer gray-but vehicles going to North Africa

had a coat of sand paint applied either before or after shipment to Africa. Desert conditions were very harsh on all paint finishes and thus the heavy weathering of paint was very common.

Step One- undercoating- The first trick is to use one of the new synthetic lacquer paints as the base coat. I used AK panzer gray right from the spray can. That's right- no airbrush needed as the new lacquer paints are basically the same as the Tamiya /Mr.Color spray primers except they have the color built in to the primer. Just like the primers, they dry very quickly and shrink down very tightly on all the details of your model. They are self-leveling so unless you really over spray to excess the surface will be very smooth and semi-matte. If you find you need to correct an area just file, fill, and sand, then re-spray. I like to let the undercoat dry for a day before I go to the next step, but I have done weathering after just a few hours with no problems.

Step Two-Top coat with acrylic paint- I used Vallejo acrylics to mix up the Africa 1942 brown which was a little darker than the earlier sand color. To those of you who are ready to use your air brush at this point I will point out that it is really not needed and in fact will make your job a bit harder. Remember, you are going to remove a significant portion of the top coat. Brush application is actually better as you can work on one area at a time. As you can see in the photo, I have brushed paint onto one small area. I let the paint dry for about five minutes and then I start the process.



Step Three-weathering the top coat- Take a cotton swab and start on all the spots you want to weather. Rub until the base coat starts to show through. In spots where heavy weathering would occur, keep rubbing till most of the top coat is gone. For scratches, use a tooth pick (fine scratches-use the point / heavy scratches-use the big end or break in half and use the larger end). Do a section at a time until you have the effect you are looking for. In areas where you really need very heavy weathering, use some acrylic. brush cleaner or thinner on the cotton swab and gently rub the area. You will find the paint will come off very easily and quickly but it will not bother the lacquer undercoating. (This will also work if you need to remove dried top coat paint days later).

As a final step in my weathering, I decided to show some bare metal in heavy wear areas. Simply sand down some pencil lead on some coarse sandpaper and apply to the area with a clean cotton swab. The more you polish the more the area will shine. The whole process can be done in one sitting and will work for many of your weathering needs. If you want to do more steps (pin washes, dot filters, etc.) simply seal your work with some flat clear and continue. I hope you find this useful, and I think this system will be especially helpful when you want to do that worn away snow camo on vehicles.

Happy Modeling John B.

Thanks John. I remember one of the first MosquitoCons I attended and brought five 1/48 aircraft, all heavily weathered. ALL of the other planes looked pristine, and mine were basically laughed away. Times sure have changed!!! BS

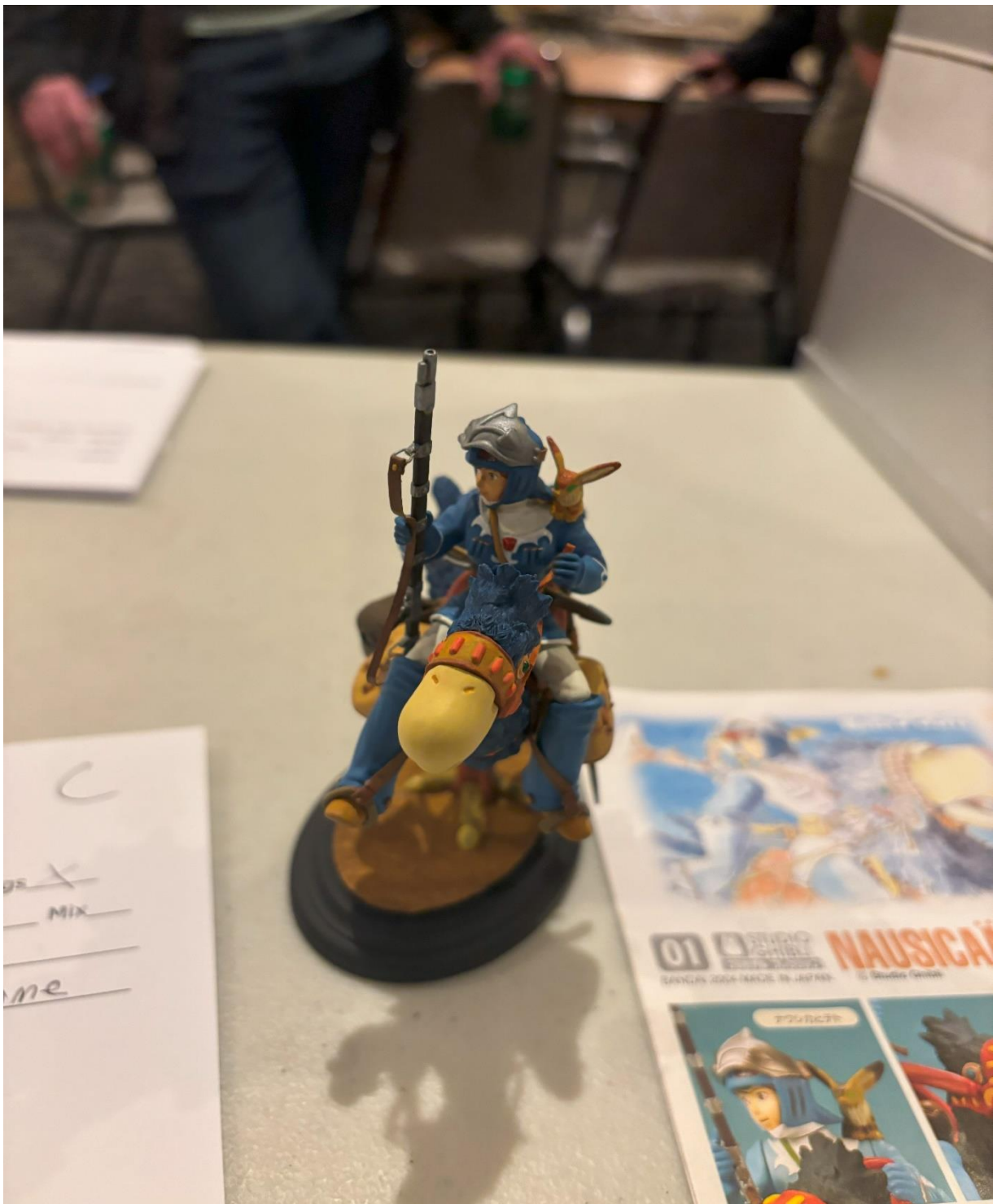
Here are the models that were on the table last month. Sad to say I lost the tags, and will do my best. BS



Here's Patrick O'Connors SHARNHORST...friggin' huge!!



This is Docs battle with the Dragon!!!



John Bucholz got ANIME'ted to do thi Nausica on a Kai.



Antonio Merolli built this 1/72 Macchi 405



Dan Spera's F-14 Tomcat



Eric Schroeter's weathered 1/48 Corsair.



And our favorite car guy's ready for surf!

That's it for this month. Hope to see everyone on Friday!

Bill Schroeter, Editor

