

THE OFFICIAL NEWSLETTER OF THE NEW JERSEY CHAPTER OF THE INTERNATIONAL PLASTIC MODEL SOCIETY

November, 2023 Vol.XXX:Iss.xi

"FROM THE IRON WORKS"

By

Big Bill Schwarz, Pres.

BIG BILL PRES.



THE CONTACT'S VIEW

By Mike Pavlo, VP



Just a reminder that this month's meeting is Nostalgia Night. Please consider bringing in your favorite modeling items from your modeling past. Maybe your first kit, old time supplies, magazines, references, tools etc. etc. It's always fun to relive the past by revisiting it in the present. I'm already looking forward to the displays!

Also, I'd like to wish all our members and their families a Happy Thanksgiving! And please also remember our servicemen and women, many of whom are far away from their families.

Best Wishes,

Mike P.



On the WIP table.



THE JUDGES BENCH

Hello all,

Another great month. Make sure your dues have been paid.

I've been incredibly busy with work as we change exhibitry every month and for November, I took liberty and created a display with Ellis Island's connection to veterans. If anyone is interested, I have PDF files of the actual curated exhibit I can share with you for viewing, or print out and bring to the meeting. Some excellent stories are told with a bit of artistic freedom by me including but not limited to James Stewart, Billy Mitchell and Norman Schwarzkopf.

Congratulations to the winner of the Russian Night contest. I'm not sure who won, but there were several subjects that were worthy. I'll announce the winners of the regular October contest at the meeting. Please note that this month, November, is Nostalgia Night. This isn't so much of a themed contest as a theme of looking back on a kit / object that reminds you of the past. December will be the Model of the Year contest and I'll be sending out a club wide email for all of the 1st place winners to bring those models in for that meeting. We will have a Sci-Fi themed contest early next year. Perhaps January or February?

All the best,

Jon

Our Librarian John Bucholz has a review of a new terrain solution from Micro-Mark.

Vallejo Diorama Effects-

If you are a modeler who likes to display their completed kits on some sort of base but doesn't want to spend hours and hours on this chore, Vallejo has come up with a quick fix. I just picked up some of their new ground effects acrylic texture and it will save you time and effort when you are creating a base for any of your armor or aircraft models. The earth tones are brown earth and dark earth and both of them are blended to a smooth consistency. You can apply them with a brush or use an artist's knife or trowel. Next is Grey Sand which has a bit more texture to it (it would be O.K. for desert sand but is a bit too coarse for beach sand in a Pacific island scene). The last is Grey Pumice which is the coarsest of the lot and would be suitable for a gravel or stone groundwork. They are all water based and thus can be easily cleaned up if you use a brush or knife to apply. The earth colors dry in about 30 minutes but the sand and pumice take a bit longer because of the larger particles in them. You can also use any water-base acrylic to change the color of the mixture before you apply it. If you can't get the exact shade you want (could be difficult with the dark earth), you can always let the mix dry and then paint over it with the proper shade you need. The jars are almost seven ounces so they should last you through many bases. I picked mine up from Micro-Mart which sells the full Vallejo line of paints and supplies.

Happy Modeling....John Bucholz



Thanks John!

And now it's time for a new....TERRE-a-GRAM!

Nichimo Claude

First, I want to thank Mike Pavlo for keeping Nostalgia Night going. The man is a walking encyclopedia of old New Jersey hobby shops and the perfect guy to keep this club tradition going. To commemorate this year's Nostalgia Night I've built the Nichimo 1/72nd scale Mitsubishi A5M4 "Claude" circa 1965.



But more important this was purchase for me by my Dad at Rich's Hobby Shop up in Parsippany New Jersey as a 1965 Christmas present. This was the old Rich's which was a true 1960's hobby shop. They had EVERYTHING! They also had a flying field for control line flying models, with an aircraft carrier that guys landed their planes on. I really liked when two guys flew their aircraft and had dog-fights, how the devil their control lines didn't tangle was and still is a mystery to me. I still remember the smell of burnt nitro fuel and the buzzing of Cox .049 motors.



Dad bought this kit for 89 cents which in those days was a lot. But you know something this kit rivals anything molded today. With the exception of the very basic cockpit this kit is just as good as the Fujimi kit made today. The fit was near perfect and it went together without any problems. The kit even had droppable flaps WITH INTERIOR DETAIL, not bad for a vintage kit. By the way the Fujimi kit has fixed flaps. The one thing I did was research the Japanese interior color scheme. The Japanese used a primer called "Aotake" and much mystery has surrounded its color. After a little research I found it was actually a clear fluid but was tinted in many different colors. The thing that really helped was a researcher who actually had pieces of Japanese aircraft interior structure with various shades of "Aotake". I've included a picture of those parts, hope it comes out clearly.



Now I've cursed you with more useless information! Anyway I've always thought of Aotake as having a blueish tint so it was a simple thing to brush Tamiya X-23 Clear Blue over Design Master Brilliant silver. I did this for all cockpit and flap interiors. The kit had no cockpit detail at all, so the spares box was raided and with the aid of a few internet cockpit pictures a very nice representation was made. The aircraft was finished with my go to Design Master Brilliant Silver for metallic finishes. Guys if you haven't tried this paint give it a go. It's a rattle can that you can get at Michael's and it's good stuff. Dries in minutes, not affected by masking

or modeling solvents, what more can you ask! My good friend Simon Vichnevetsky (who I owe a couple of email message responses) uses this stuff and he can vouch as to its quality.





The tail was painted in Tamiya XF-7 Red. After gloss coating the completed build it was time for decals. And you know what? Those 58 year old decals worked like a champ! Very thin and easily positioned they went on without a problem. A little Micro Set/Sol and they were on. I then flat coated the model and weathered it with a dark gray alcohol/ pastel wash and it was done. Oh, yes there was rigging,



stretched spruce was used for the antenna wire. This was a great weekend build and only goes to show that because it's an old kit doesn't mean that it's a good kit. You can find this Nichimo Claude at most shows for under five bucks and it's well worth it. Sorry I can't make it up to Nostalgia Night but the drive from Southern Delaware is getting a bit hard and I'm not getting any younger. I've renewed my dues, that's if Dan Spera remembers which pocket he put the money in, (probably wondered where he got the money and bought a model, \bigcirc) so I'm good for another year! Will make an effort to get up there for the Christmas Party and it'll be good to see all of you! And if nothing else MosquitoCon will be here before I know it. Thanks for reading and Happy Thanksgiving to you and your families.

Mike Terre

Thank's Mike! One of the paints I have kept alive for years is a Model Master Enamel, "Japanese WWII Purple-Black for cowlings!!



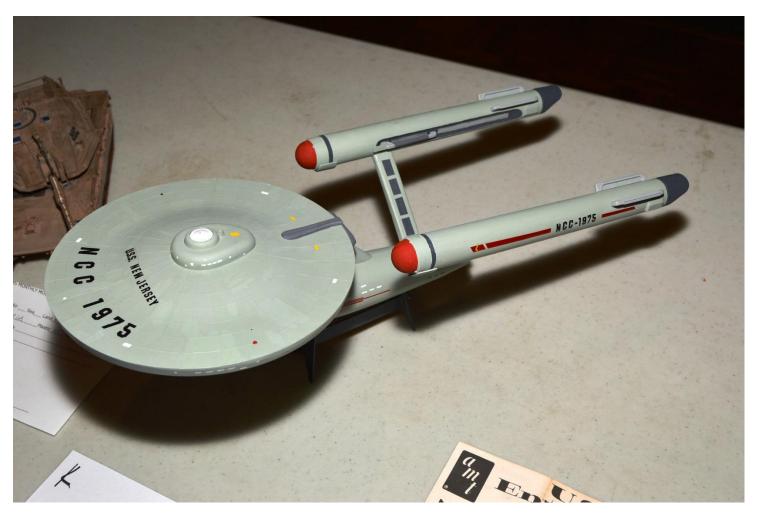
More WIP.

Now for a look at the kits on display last month!



Martin Quinn built Hobby Boss 1/350 USS Alaska. He added Master barrels, Black Cat 3-D printed 20mm guns, and MicroMaster 3-D 40mm guns





Matt Giordano built the Star Trek USS New Jersey! It's a 1/350 scale from Ertle, built OOB. Named after the shipinthe TV Series "Picard", the ship is named after his home state and the year he was born..







Jerry Hughson brought in two 1/35 IDF Merkava's



Dr. Simon Vichnivetsky built a Zvezda (old) 1/72 Ilyushin Il-4. Simon scratch-built the landing gear as well small additions in the cockpit.

I need to fill this space so...Congratulations to our guys who really did well at the HVMM show! It really shows the quality of modelers in our club. (I did not enter anything, so no demerits!)

Thanks to Big Bill for lunch that day at Olive Garden.....mmmmm good.

On behalf of the club-a Happy and enjoyable Thanksgiving holiday for all of us and ours!

REMEMBER... NOSTALGIA NIGHT this Friday, November 10th!!
Bill Schroeter, Editorus Medocritous



Dave DeNardo showed his Dora Wings 1/48 P-45B "Bee Killer, built OOB.



Mark Celli showed a Tamiya 1/72 MEBf-109. Mark scratch-built cockpit extras seatbelts and added rivets.



Patrick O'Connor built Meng's 1/24 Fokker Dr. I. He added a Quinta Studios cockpit set.



Bill Connollly built Emhar's 1/72 Lockheed F-94C "StarFighter" (the original)



Bill Schroeter brought in Revell Pro-Modeler P-40C "Russian." The seat belts and cockpit details were scratch-built, and the markings from his decal stores, showing a lend-Lease fighter that served on the Southern Leningrad front-1943.



Antonio Merolli Showed Airfix' 1/72 Polikarpov Pe-2. Also an I-16.



Eric Schroeter built Life Miniatures 1/10 Russian WWII Infantry bust. Eric drilled out the barrel and added the sight post.



John Bucholz Scratch-built a1/35 Russian Infantryman from 1917.....and WON RUSSIA NIGHT 2023!Congrats!