

THE OFFICIAL NEWSLETTER Of the NJIPMS

October, 2021

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"FROM THE IRON WORKS"

FROM BIG BILL SCHWARZ "PRESIDENT"

Hi all. Seems there was a bit of confusion about my September NL article. Shit happens from time to time so FUGEDDABADDIT! With that said hope all is well with you all. Not much new on this end.

THE PARTY WENT OFF WITHOUT A HITCH, THE E-BOARD SERVED AND ALL ENJOYED! We as always were glad to do it and I wish to thank you all for your generosity.

Next up. we have already received our first vendor check for 8 tables! It's a great sign for another biggie! Armorcon, and Poughkeepsie shows are soon so keep building and try to support the other clubs as they do us. Our next show is several months away but will be here in a flash so be prepared! I will attend where I can this year as long as my leg cooperates. It really is not only restricting me but pissing me off!! Don't feel bad for me. Life is good and goes on so enjoy.



That's about it for this month. Regular meeting night on 2nd Friday so barring no complications see y'all there. "BE WELL, OVER AND OUT!"

BB PRES.

The Contact's View

By Mike Pavlo, VP



What a great party we had at last month's meeting! For those who couldn't attend, I'm sorry you missed it. The food was fantastic and everyone had a good time. A big "Thank You" to Big Bill for arranging for the food and for bringing it the meeting – it was awesome. It was certainly a fun way to help celebrate our successful MosquitoCon show.

As I write this piece, the ArmorCon show is coming up on Oct. 1-2 - I'm hoping to attend. It's always a great show and this year it's in a new venue not too far from Danbury where it had been held for many years. They always have terrific vendors, informative seminars, and the quality of the display models are impressive. The Northeast AMPS crew puts on a nice show.

I'm looking forward to seeing everyone at the meeting!

Best Wishes,

Mike P.



Here are pictures of models and members from the September get-to-gather. I will confess to missing model buddies more than missing the food! But only by a bit!!! Ed.



Patrick O'Connor's 1/200 Hornet (CV8) outfitted with Doolittle's B-25's enroute to Shangri-La! Wonderful!



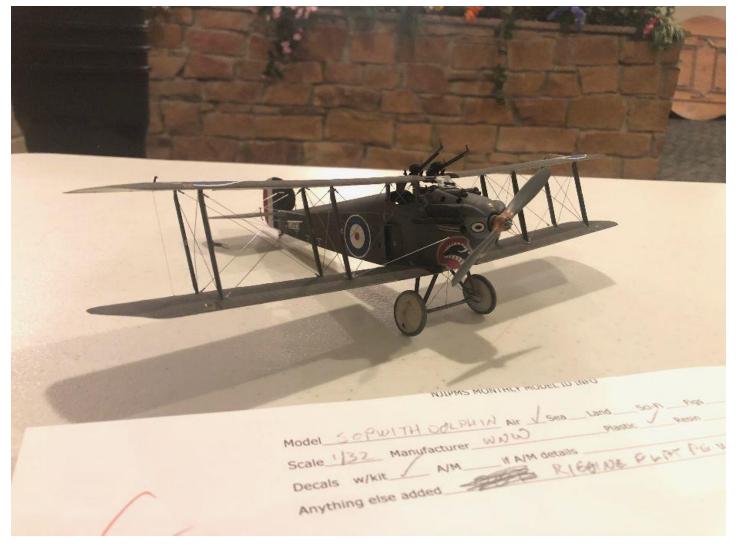
Here are some well-fed fellows!



Jerry Hughson showed his HobbyBoss 1/35 scale Merkava IV. Nice! The Merkava line was one of the first National efforts to develop Tanks with superb firepower and maneuverability, but also, and perhaps more important, protected highly-trained, experienced crews.



John Bucholz brought in a 1/48 scale Edwuard Oflag Albatross pretty much OOB, except for some 'details.



Marc Rocca's 1/32 Wing Nut Wings Sopwith Dolphin looks fierce! I wonder when the first sharkmouth was seen in aerial combat? Marc's bi-planes deserve mention.

THE JUDGES TABLE

By Jon Da Silva



It feels as though it's been a while since my last newsletter submission. There was a very nice turnout for our dinner party at last months' meeting. Some very nice models were on display as well. I enjoyed Pat O'Connor's Hornet in 1/200 scale. I don't know where he has the room to put

all of them! I myself have been eying the 1/200 scale Scharnhorst to pair with my 1/200 Mikasa and Rodney, but the Scharnhorst has to be almost 5ft in length. I don't think I'll be getting away with that one.

John Bucholz had a great article about Gundam and "Gunpla" in last months' issue. Gunpla, as it is known in that particular hobby community, is the colloquial term for the models. Almost all models from Gundam series are television programs. There are several timelines, but the main timeline is called Universal Century. This is actually supposed to be set in a not-so-distant future in our own timeline, where we finally build colonies in outer space and change from Anno Domoni to the Universal Century in recognition of this feat of mankind. As John said, all Gundams are mobile suits but not all mobile suits are Gundams. There are many other mechs in the shows that are not Gundams. Think of Gundam as a particular vehicle, not the name OF the vehicle overall.

Lastly, I'd like to know if anyone would like to sponsor theme nights again? Feel free to send me an email notifying me of your theme and if there will be a prize. I would like to develop some type of rhythm going into next year. Don't forget that our dues should be paid this month.

PLEASE PAY \$25 DUES TO VINCE AT THE NEXT MEETING. Just a suggestion.

Now it's time for this months' long-awaited......TERRE-GRAM!!!!!!!

Airfix Avro 504K



The Avro 504 first designed in 1913 and entered service with the Royal Flying Corps in early 1914. The first 504 was progressively developed until the model "J" was built in 1917. However when supplies of the Monosoupape rotary engine ran out a modified version, the "K" was produced which was capable of using any rotary engine available. The 504K was produced in Britain, Canada, Australia, Japan, China and Russia. British production ran to 8340 aircraft and they remained in service until 1929.

The Airfix 504K was first issued in 1967 and this is the one I built. Back in 1968 my Dad took me to Polks Hobby Shop in New York City, at that time it was around the corner from the Empire State Building. I believe that it had five floors that were packed with all sorts of kits from all over the world. My eye caught the great box art, or in this case, bag art and I went home with the kit. If you look closely you can still see the Polks \$1.29 price tag. Well 53 years later I finally built it!

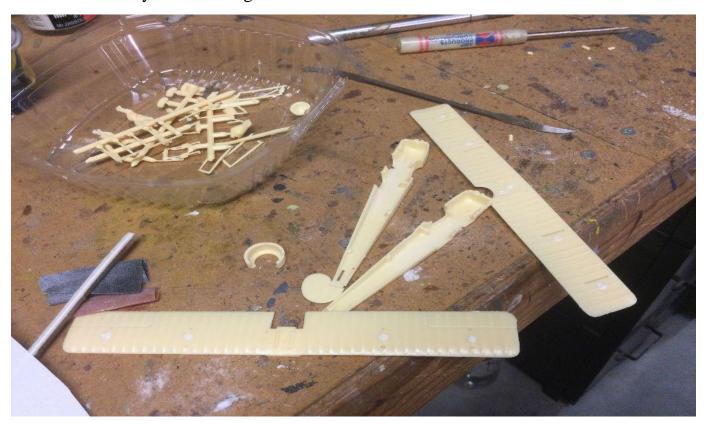
Actually for its day the kit had some advanced engineering. The wing interplane struts, always a problem with a biplane build we're actually very simple. Two struts were molded as one piece with a thin connecting rib molded in between them. This rib picked up a slot in the upper wing, with the two lower ends of the strut picking up holes in the lower wing. It was simplicity and it worked well.



There was no cockpit detail other than a pair of seats so everything was scratchbuilt. Cockpit structure was replicated by using Evergreen .015" strip stock. Wood structure was simulated by first painting it Tamiya XF-15 Flesh, then streaking XF-9 Hull Red over the part, followed by X-26 Clear Orange to bring out the wood grain effect and the gloss finish of an actual varnished wood structure. After much sanding and a little cutting the kit supplied seats were also used.

Seat belts were made from tape. The control sticks and associated control linkages were made from Evergreen .010" rod stock and were painted Tamiya XF-66 Light Gray. Rudder pedals were made from Evergreen .015" strip stock. Instrument panels were cut from sheet styrene and the instrument themselves from my decal box.

The wings had very large and deep ejector pin marks, typical of kits of this era. I find the best way to deal with them is to flow some Mr. Dissolved Putty into area with a toothpick and let it settle and once dry little sanding is needed.



With major building completed, it was time for paint. The whole aircraft was sprayed with Tamiya XF-16 Flat Aluminum with the exception of the cowling and associated metal side panels. These areas were painted with Design Master Brilliant Silver. These Design Master metallic paints are just super to work with. They dry in minutes and can be masked without problem. The wing struts as well as the horizontal stabilizer struts and landing gear were painted Tamiya XF-69 NATO Black (scale black).



By the way the LeRohne rotary engine was very well molded. A little Tamiya XF-69 NATO Black followed by a little Rub-N-Buff Silver and Copper made the detail really pop!

With the major portions painted it was time for decals. I first sprayed all parts Krylon Gloss and when dry the decals were applied. I used Rising Decals sheet# RD72055 "Japanese Early Birds". These decals are from the Czech Republic and are fabulous to work with, very thin but not too delicate. You should check out the Rising Decals webpage as they have some interesting sheets. These markings represent an early Imperial Japanese Army training aircraft. I just love all that Japanese writing on the wings and fuselage. Once dry all components were given a coat of Krylon Satin. Now it was on to final assembly

Parts fit was very good and I had few problems during assembly. Remember about the wing struts I spoke about earlier? Those strut assemblies lined up perfectly and in less then five minutes the top wing was on. Once the top wing was on I attached the cabane struts without any problem. I wish all wings went on like this. The landing gear parts were very thin and easily broken. For parts like this I brush a coat of Super Glue over them. This makes the part a little more stiff and less prone to breakage.



With the aircraft assembled I gave it just a light black pastel/alcohol wash, mostly around the engine. These aircraft were maintained very well and kept almost spotless.

I rigged the aircraft using stretched sprue. A nice touch was that the aileron and elevator control horns were molded into the components but for some reason the rudder control horns left off. This was easily corrected with Evergreen .010" rod stock.

With the rigging complete my build was done. This was a very enjoyable three-week build made more special with the memories of my Dad when we purchased this kit 53 years ago, it seems like only yesterday....



Well I hope to make it up to the October meeting and look forward to seeing you all. And I'll be sure to pay my dues as I don't want to make Big Bills "S" list! Thanks for reading.

Mike Terre

Another excellent build article from Sensai Terre!





Looks like everyone had a good time. Sad I was to miss it! Ed.

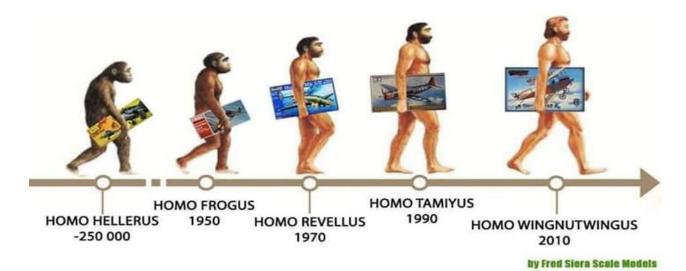


Antonio Merolli showed 1/72 DeWoitine D510 by Heller. He used decals from his spares and painted in colors of a unit deployed in Morrocco.



Bill Connolly brought in a 1/72 F-86 F2S by Academy/Hobbycraft. The decals were from Italeri's recent rebox of a Fujimi kit.

MODELER EVOLUTION





Jimmy Cosides built S&T's 120 mm Resin Marine OOB. The groundwork is his own.

This is a surprise...a Newsletter under 20 pages! October's meeting is Friday, October 8 at the usual time and place. Hope to see everyone there. Bill Schroeter, Ed.