



## OFFICIAL NEWSLETTER OF THE NJIPMS

### NEW JERSEY CHAPTER OF THE INTERNATIONAL PLASTIC MODELING SOCIETY.

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#### " FROM THE IRON WORKS "

by BIG BILL SCHWARZ PRES.



HI all. Hope all is well. This is the NewsLetter B4 THE BIG SHOW !!!!! MCON29! As of meeting night we will only be a few short weeks from the show. I am still wrangling with some vendors and as usual waiting for money. We will do OK, but am hoping to do better. I will sell right up till the day of the show. That's all on that.

Next up. I've secured our merchandise for the show and am working on friends in the biz to donate if they can. They usually come through. Also, I put the deposit down on the annual club outing. **THE PARTY IS SUNDAY JUNE 17TH AT OLD GLORY. 3 TO 6 PM.** Don't tell me you weren't told because you were.

I don't know if there will be a NewsLetter before the show. We will see. WHAT I DO KNOW is the E BOARD and myself are getting it done as usual. ALL I EXPECT from you guys is to show up do your part, help police the event and relieve others. Bagels and lunch will be served.

**THE P-47 GROUP BUILD IS BEING HELD OFF TILL AFTER THE SHOW. WE WILL PICK IT UP IN MAY. THE SMALL ARMOR GROUP BUILD THE SAME.** That's it from me. See you Friday,

REGARDS BB

Editors Note: There will not be a Newsletter before the show. I usually try to put together an after-show edition later in April. It could possibly be ready before the meeting, but nothing is certain in the crazy world!

# THE JUDGES TABLE

By Jon Da Silva



At the time of your reading this, I'll hopefully be in Boston (or Portland, ME) already for vacation. We plan on stopping in Fall River to visit Battleship Cove, the USS Massachusetts museum. We'll be stopping at other historical sites in New England, perhaps even Salem. Any suggestions for places to eat are welcome. I'll be back mid-day Friday so I should be at the meeting, which is Nostalgia Night!

If anyone would like to sponsor other monthly theme nights, that would also be great. So far, Simon has chosen to sponsor a Russian Night in October. I'll probably do something in September. That leaves many more months open.

Lastly, Mosquitocon is less than a month away. Most of the final details are taken care of at this point, so I leave you with a photo of John Bucholz handing out raffle tickets and Reuven exploring prizes.



Editor's Note: Come on guys---SPONSOR A THEME NIGHT!!



## **The Contact's View**

Mike Paavlo

It comes as no big surprise that MosquitoCon is just a few weeks away. Most of the logistical stuff has been taken care of, or is in process. We're all hoping for cooperative weather and a good turnout, two aspects that we've been blessed with for a long time.

I'd like to thank the members who have already sponsored trophy categories. Many are still available, so please see Joe Smith at the meeting if you'd like to support the club with a sponsorship. We're fortunate that we also have many supportive clubs and friends who assist with sponsorships as well! Also, please remember to bring to MCon kits and items for the raffle. Those go a long way to help make the raffle such a success.

As always, we'll need plenty of judges. If you haven't helped in that role before, please consider judging this year. Every modeler is capable and you'll be assigned to a team of judges - it really helps to have as many judges as possible to streamline the process.

**Last but not least is Nostalgia Night for this month's meeting. One of my favorites of the whole year! Bring in some cool stuff from your modeling archives.**

**Editor's note; Mike makes a great point about sponsorship of a trophy pack for the show. Bringing nice kits that you know you won't build until 2051 for the raffle helps bring in the funds!!**





*And now it's time for another Terre-Gram!*



## Redstone Rocket Build



In honor of “Nostalgia Night” I’m writing about my build of the old Revell 1/105th scale kit of the Chrysler Redstone rocket (kit# H-1832). This was a weekend “fun” build of a model I had done as a kid forty nine years ago. Bet you never knew that Chrysler built rockets. Well now you know another useless bit of trivia to impress your friends and neighbors.

This kit was first issued in 1958 and sold for the enormous sum of seventy nine cents! I got my first one at Great Eastern Mills in Totowa New Jersey at the discount price of fifty eight cents! And somebody still made money off the deal! I purchased this 1995 reissue last year at the Richmond club’s Old Dominion Open for five dollars and thought it was a good deal. Whatever!

This was the typical kit from that era, only twenty nine parts, with raised rivet detail and thick sprue gates. The Jack Leynwood box art was great, showing an Army crew getting ready to launch a Redstone. It boasts that this kit has a “portable launch pad, mobile radar van, a testing unit and a three man crew” and that all this was “scaled from OFFICIAL blue prints”. How could a kid not like all that?



Assembly of the rocket was simplicity in itself, left and right missile halves with a nose cap and tail fins. However the years had not been kind to the molds and both missile halves were warped, necessitating the use of four heavy clamps. Once clamped however the joins mated nicely and only a little light sanding was needed. Again keeping in mind that this was a fun build, the entire rocket was given a coat of “rattle can” Krylon Gloss White. Once dry the black tracking marks on the tail were masked off and Krylon Gloss Black sprayed on. Since all the paints were gloss the thick and slightly yellowed decals went on without problem. Yes, I probably could have scrounged up better markings, but I just wanted an easy, stressless, fun build. Once the decals had dried a coat of, you guessed it, Krylon Gloss was applied. Not counting for drying times I spent about two working hours to complete the rocket.

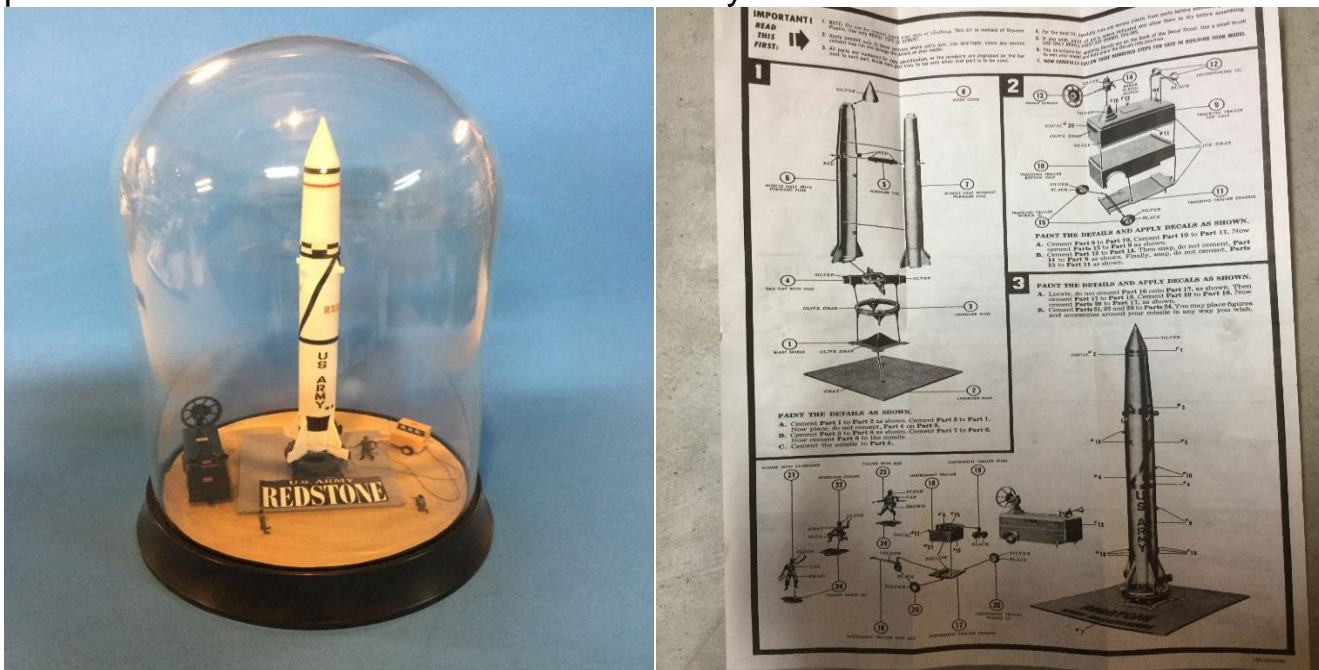
The launch pad consisted of three parts, the launcher ring, blast shield and base. The launcher ring and blast shield were painted dark primer gray and failing to suppress my current modeling skills were weathered with black pastels and Rub-N-Buff silver. The base was painted light primer gray and once dry, the blast shield and launcher ring secured. Total build time for this was fifteen minutes, again not counting for drying time.

The next thing to be build was the nine part “Mobile Radar Van” which naturally featured a radar antenna but surprisingly two loud speakers as well. Guess somebody had to announce the countdown to launch! The vans top, middle and bottom sections were quickly glued together and the aforementioned loud speakers attached along with the radar antenna. Since I had no “rattle can” Army green I had to break out the airbrush and spray a coat of Tamiya XF-62 Olive Drab. Since there were some red and white “warning” decals on the van a coat of Krylon Gloss was sprayed and once dry the decals were applied. A final spray of Krylon Satin completed the job. Oh, the van’s tires were painted Tamiya XF-85 Rubber Black with olive drab hubs. Total build time for the van, less drying times was 30 minutes.

Next up was the six piece “testing unit”. This unit was to be painted yellow and I was lucky to find a rattle can” of Tamiya TS-47 Chrome Yellow in my paint locker. By the way this Chrome yellow, in my opinion, does not match the chrome yellow used on preWWII USN aircraft, as it does not have that slight orange hue of the original color.



Again that's my opinion! Since this was a gloss paint the decals could be applied. These were again some red warning signs but there was this terrific instrument panel decal featuring all sorts of dials and indicators. The unit was then sprayed Krylon Satin and the tires attached. Total build time less drying time was another thirty minutes. There were three figures representing the launch crew that had to be painted. These guys had the typical "hole" molded in middle of their bodies and had to be filled with a little putty. What was it with figures molded in the fifties and early sixties, they always had those holes in them! At this point I realized that my figure painting skills had not improved since I was a kid! These guys got olive drab uniforms, brown boots, flesh faces and black hair, followed by a light brown dusting of black and green pastels to bring out detail. A figure painter I am not! Total build time about another thirty minutes. Now that everything was assembled and painted it was time to display this thing. Looking around my shop I came across a plastic "bell jar" that was perfect for displaying the Redstone. I remembered that my Dad had purchased this jar many years ago at a garage sale for twenty five cents and now it was finally going to be used. I cut a piece of sandpaper in a circle to match the inner diameter of the bell jar base and glued it into place. After all every kid knew that rockets were launched in the desert and sandpaper was perfect for the desert floor. I was positioning the various pieces on the base when suddenly my modeling skill took control! Looking at the box art I saw that there was a cable running from the testing unit to the rocket and that one of the crew members was about to attach another cable! Well, something had to be done about this. I selected some thin lead wire, painted it black, drilled small holes into the rocket and the testing unit and routed the cable accordingly. The other cable was attached to the testing unit and to the hands of the crew member. With this fit of madness over the Redstone was attached to its launch pad and the ground equipment positioned. Total time for this was about forty five minutes.



I usually have a brass placard made to complete my models but in keeping with the fun aspect of this build I simply copied and cut out the Redstone title from the instruction

sheet and glued it to the launch base. The top of the bell jar was closed over the base and with that the build completed.

This was a great build taking a total of about four and a half hours over a two day period. I particularly liked that I had built a kit like that my Dad had first purchased for me almost half a century ago and that it was now displayed in a bell jar purchased by him.

Now don't you guys get all "teary eyed " or anything, at least this time I didn't try to make the model fly with a bottle rocket!

Hope you enjoyed the read. May I suggest that you dig up some old kit from your "stash" and simply build it like I did the Redstone. It helps gets that master modeler syndrome under control and gets you back to a simpler time. Hope to see you all **for Nostalgia Night at the March meeting**. And please bring some old modeling item, other than yourself, to the meeting and share it with the members.

Mike Terre

Thanks to Mike for another great submission!! And remember.....

# NOSTALGIA NIGHT THIS MEETING!!!!!!

Here are the models on display at the January meeting. I am continuously amazed at the talent in this Chapter.



Bill Connolly brought in his finished Jugg. Keep the Club Build one's comin'!!



Jerry Hughson brought in a BearCat! This is Tamiya's 1/48 OOB.



Can't find a tag for this Corsair, but it Looks Hughson-"esque."

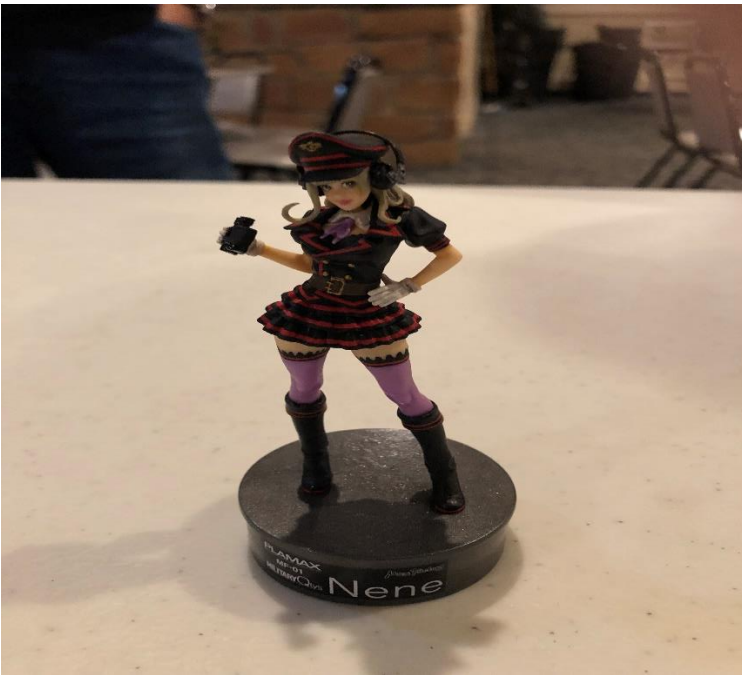


This nice Roden 1/144 C-141 was shown by Reciven Shapika.



"These are so accurate that they even come with inedible food that you have to pay extra for."





John Bucholz “NeNe” Anime Babe!



Jerry Rinaldi’s “Valentine”! (It was February!)

**SPONSOR A THEME NIGHT!!!! DO IT NOW!!! BE POPULAR!!**



**Eric Schroeter’s Dio-rama “Annihilation-Summer, 1941” depicts the hopeless task of the Russians to repel Nazi Germany’s (Surprise??) Invasion.**



**Bob laPadura brought in the finished product-Trumpeter 1/35 German WWII 21cm Morser18. Bob used Micro-Scale paints, added BYD. Lines for brakes and elevators. We'd seen this as a WIP for a while. Well worth the wait!!!**

**From Fred Horky comes this very pertinent plea.**



**In the 50 days since the Corona Virus appeared in the United States, 22 Americans have died.**

**In that same time frame, an estimated 900 to 1,100 veterans have committed suicide in America.**

**‘Nuff Said!!!**

