



OFFICIAL NEWSLETTER OF THE NEW JERSEY CHAPTER OF IPMS.

VOL. XXVIII, Iss.xiii

"From The Iron Works "

February 2019, By Big Bill Schwarz, Prez

Ok Guys, Time marches on! We only have a mere 60 days before the show. As far as the e-board side, we are doing well with all things leading up to the show. Anything else falls on your shoulders ! Plain and simple, get your part done as you always do and MCON 28 will be awesome as always. I would like some of you guys to get trophy sponsorships from your local places ,too if you can. See Mike for category assignments! I think that's it for MCON 28.

Next up The Monogram 48th scale P-47D group build starts Friday. Please pick up your stuff! We paid for everything so just do it. The rules and info are in a separate article in our NL. See you with everything Friday. Last up, is our annual outing. It is May 19th, May ,May 19th.!! Don't let me hear you weren't told or we didn't post it! It's also at a new place this year. It is at Old Glory in Keyport. The food is awesome. Bar will be open for one (1) hour for beer and wine. Buy your own liquor. It is being served on the upper floor and will be buffet style. There's something for everybody as well. More to come in the future !!!!

That it for me this month. If I find out any info on anything show- wise I'll let you know. Till Friday, Enjoy the warmer weather and enjoy life !!!!

Regards, Big Bill



Monogram 48th scale P-47D bubble top Group Build 2019

Ok boys. Enough of you answered the call. I now have in my possession 12 of the 1993 high tech versions of the good ol Monogram P-47.

The group build will be simplicity itself. What's in the box plastic and PE wise, Nothing else. The raised lines stay. You may restore them if needed. You can tweak the kit to suit your needs but only use the 39 original kit parts. You may source decals from the many sheets available. Basic modeling skills only. Nothing fancy just keep it within guidelines above. You may add a simple base but that's your call. A pilot may be added as well. Your choice. Here is the kicker though. All of the kits will be in Olive Drab over Neutral Grey. The reason for this is because we are doing the build in conjunction with TRU-COLOR paints who will be providing 1 bottle each of Neutral Grey and OD Green ANA 613. I will give you a quick tutorial and a brochure with each kit. They are pre thinned for airbrushing and can be cut with plain acetone. Cheap and reliable. Clean up is normal. We will pick a date for the completion on Friday. I would like this one soon. I layed out a kit and with just a bit of sanding got a no gap fit !!! I will have it on display at the meeting along with the kits for the build ! These were state of the art when new in' 67 and they still measure up decent today. If we need any more we can get them but for now it's the 12 for the guys that had their hand up. This build will also be displayed on Hyperscale and some upcoming shows. Thanks for your enthusiasm and ENJOY THE MONOGRAM Classic P-47D Group build 2019.. P/S They will be judged at the night we pick. 1st, 2nd and 3rd places will get award plaques!!!!!!!!!!!!!!!!!!!!!!

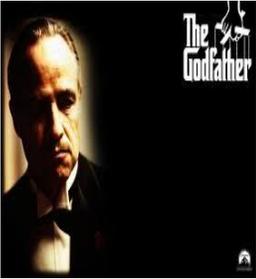
Regards, Big Bill Da Prez !!!



I hope I get a P-47, because I can't be at the meeting. I'll be glad to come in last!

From the Vice President's Desk

By Vince D'Alessio



Hi Guys, hope you all are enjoying this fine winter... my favorite time of the year (NOT). This week Big Bill, Joe Smith and yours truly went to check out the new location for the annual Club Banquet. The new restaurant is the Old Glory in Keyport NJ., 85 Broad St. The food was great and the staff was attentive. Big Bill will give further information at the upcoming meetings.

This month I'm reviewing another book not to be confused with a previous review "The Last Battle" about the battle of Berlin this one is "The Fall Of Berlin" by Anthony Read and David Fisher. It's more of a personal story.

As World War II draws to a close in Europe, the attention of the Allied and German high commands is focused on a single city : Berlin, crown jewel of the Nazi empire, now the scene of Adolph Hitler's desperate last stand. Pounded by Allied bombing day and night, an army of old men, invalids, and children defend the barricades against the encircling Soviet armies, Hitler, promising a miracle, orders a fight to the death. For Stalin, the capture of the Nazi capitol is the ultimate prize, the symbol of his intentions to crush Germany and build a buffer between Russia and the West. Definitely one of the bloodiest chapters in the history of warfare is about to be fought.

The authors' epic narrative begins with the pomp and glitter of the 1936 Olympics, as Berlin, showcase of the 1,000 year Reich, hosts the nations of the world. But outside the banqueting halls and sports complex the iron fist of the regime is closing around the Jews of Germany, and foreigners, and all those who oppose the Nazis. With war already on the horizon, Berlin has become the hub of Hitler's vast military and industrial



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power.

In a series of brilliantly detailed vignettes, the writers tell the story of the city, of soldiers and ordinary citizens, of those like Dietrich Bonhoeffer, who gave their lives to save Germany from Hitler. The story tightens like a noose around the neck of Berlin. Vivid memories of survivors take us into life in air raid shelters, cellars, and the huge flak towers of which Berlin had four, as Allied bombers relentlessly pour high explosives onto the streets, houses, apartments, office buildings, the actual guts of the city for over 300 days- both daytime and night time. How any one survived is amazing. A great book- I recommend it.

It was good to see **Mike O'Conner** and **Marc Roca** at the meeting both looking well. We are still waiting to see **Buzz Lockwood** and **Glinda**, I hope it's soon, so please keep the prayers coming. MCon 28 is fast approaching April 6, 2019. Keep that Saturday open on your calendars! Big Bill says the vendors are coming out of the woodwork to attend, some he has never heard from before. Stay happy and stay modeling

Vince

From the Vice President's Desk

By Joe Smith



As with any new year comes the preparation for Mosquitocon 28 and all the work to make her a success. Please consider sponsoring a trophy, decals or a kit donation is very helpful as well! You have been very supportive in the past!

Please see me at the meeting.

Joe Smith

THE CONTACT'S VIEW

By Mike Pavlo, VP



I'm writing this as the temperatures outside are in the negative numbers. That makes April seem like some far off, distant dream that can only be imagined. However, April, and MosquitoCon, will

be here before we know it. We are making our usual preparations for the show that everyone is accustomed to by now.

Historically, our members have been very generous with trophy package sponsorships, and we hope that continues again this year. Please see Joe Smith at the meeting to sponsor a package(s), as this really helps with one of the biggest costs of the show. As we talked about during the last meeting, we are always in need of kits for the raffle. Your generosity in this regard is also very much appreciated since the donations we receive from the manufacturers are getting more scarce. Thank you in advance for your support in both of these efforts!

Stay warm and see you at the meeting!

Best Wishes

Mike

Nostalgia Night is coming!

Just a reminder that Dan Spera and Mike Terre are sponsoring Nostalgia Night for the March meeting. Get down to your stash, blow off the dust on some of your "treasures" and bring it to the meeting. It'd be great if you'd give the club a little talk about what you've brought but it's not necessary. You don't have to bring a kit, you might have a favorite built model, some old modeling magazines, a favorite tool, old paint bottles, whatever you want, just bring something! Remember everybody can participate regardless of your modeling interests or skill level.

By the way, Mike Terre sent me this, because his minions are on vacation!



FINALLY!!!! Just joking. As always, I plug the IPMSUSA.org as a great organization of which to be a part. Mike Paavlo does a great job as our IPMS Chapter Contact. I have had nothing but positive interactions with everyone I have met through IPMS! A great journal, and the NATIONALS CANNOT BE BEAT!!! Join!

IPMSUSA.org

If you need a form to fill out, see Mike at the meeting.

Have a great meeting on FRIDAY, FEBRUARY 8TH at the KofC in Garfield.

THE JUDGES TABLE

By Jon Da Silva



Have you ever felt like a model is just not supposed to work out for you? Have you ever gotten the shaft when ordering a model? That's the case with me. For X-Mas, I'd been itching to get my hands on the 1/200 Hobby Boss IJN Mikasa 1902 fit. There is a 1904/5 fit for the ship during the Russo-Japanese War, but I wanted the earlier version. On good ol' eBay I found a killer deal from an accredited seller (5000+ feedback), 100\$ shipped to my door from China. Well, I ordered it in December and I had a tracking number. One day I checked my emails and noticed it said delivered. When I got home I noticed I had no package. I checked the tracking again and it said delivered to some remote town in PENNSYLVANIA! Well I went to contact the seller on eBay and low-and-behold, they're no longer an active seller. At any rate, I got my money back from eBay.

Now that story in itself is bad enough, but wait there's more (much like an infomercial). Squadron had a 25% off coupon, and they had the Mikasa kit! So I ordered it for just a few dollars more than it was on eBay originally. Well 4 weeks later and I still haven't gotten my kit. I contacted Squadron and they notified me that it is on indefinite backorder. At this point I feel I'm not destined to have this kit, but alas, I shall wait.

In club related business, Reuven Shapira took first place in Land & Sea for his 1/35 Merkava. Marc Rocca took first for his 1/48 F35. The 2nd & 3rd place winners are on my desk at work in the ballot box, but I wanted to get this article done in time for the newsletter.

We need monthly sponsors. March will be a Nostalgia Night again, but almost all of the remainder of the year is free.

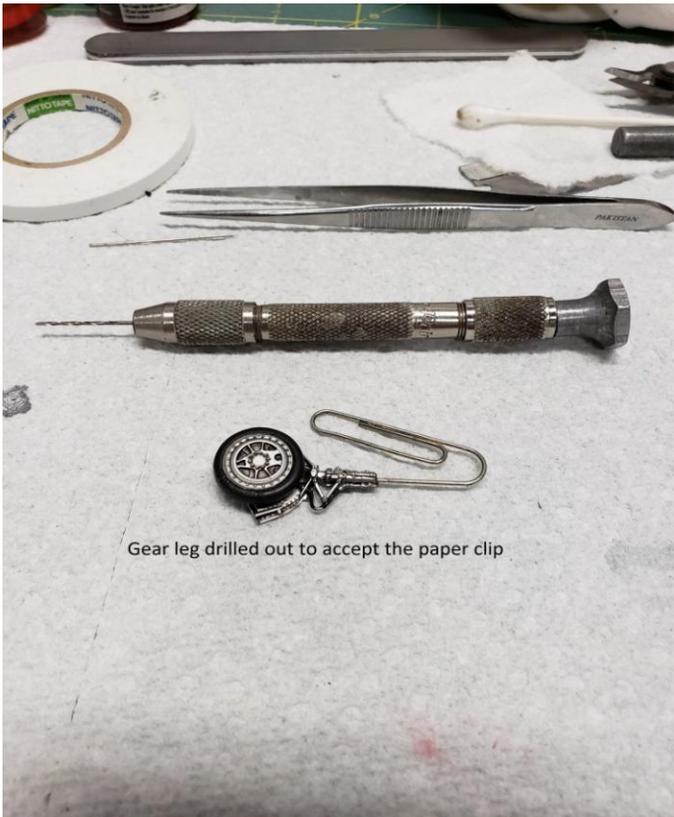


Jerry Rinaldi sent this photo of the legendary 1/2 scale B-17G that Ohio's Hardigan F. Oraver completed using only a single tube of Testors Quick Drying Model Airplane Cement! 1987. Boy that stuff was great!

We have a plethora of contributions this month! Thanks to everyone who contributes. Dan Spera shows how he corrected another problem with aircraft....flimsy landing gear!

F-84F Landing Gear Repair by Dan Spera

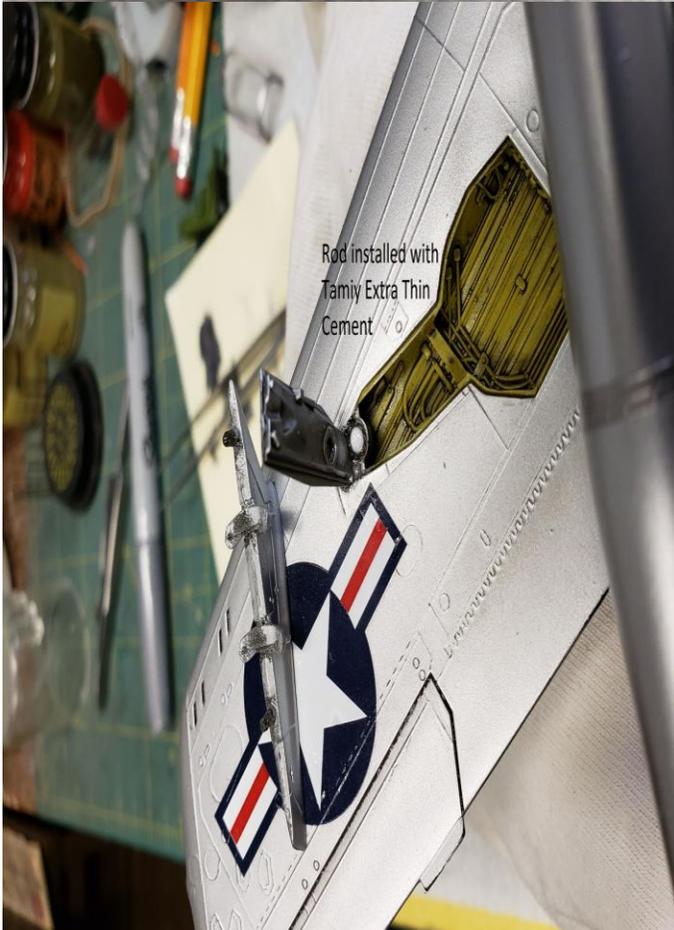
I've been building the 1/48 Monogram F-84F Thunderstreak. As I was entering the home stretch, I managed to break off the right hand main landing gear. I thought some of you might be interested in the repair. The mounting tab broke off of the top of the landing gear leg and was stuck in the mounting hole. So I basically hogged out the mounting hole and drilled and plugged it with some .080" styrene rod. I drilled out the gear leg to accept a length of steel paper clip. I then drilled a corresponding hole in the cured styrene plug. Lastly, I glued it all back together with enough super glue for three landing gears and trued it all up with my trusty 12"/6" scale combo (a scale is a ruler for you non-technical types). I let it cure over night and it seems pretty strong. I reinforced the left hand gear with a similar amount of super glue for good measure and, so far, its all holding together. Please see the attached pictures. The finished F-84 should make its debut at the February meeting



Gear leg drilled out to accept the paper clip



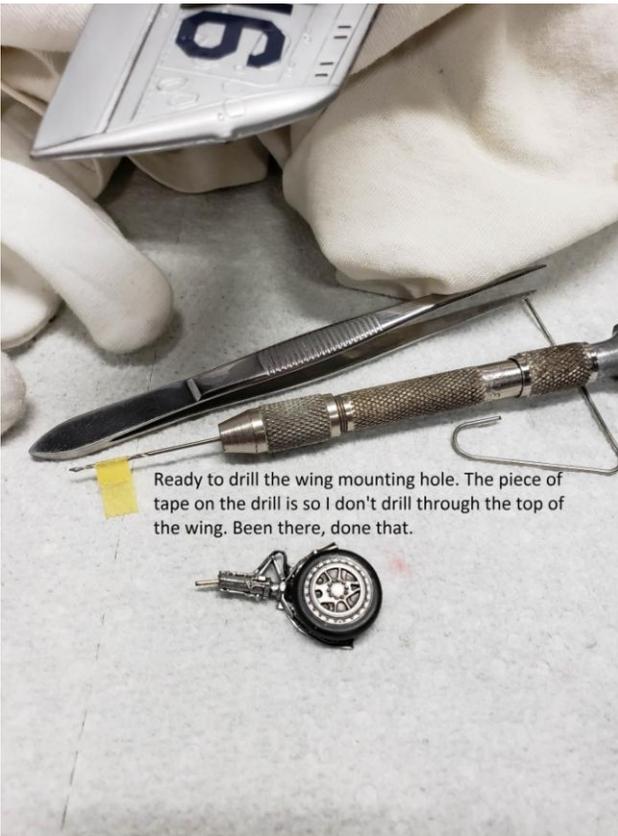
.080" Rod



Rod installed with
Tamiy Extra Thin
Cement



Plug drilled out. Fairly on
center, if I do say so myself



Ready to drill the wing mounting hole. The piece of tape on the drill is so I don't drill through the top of the wing. Been there, done that.



Number drills are indispensable. I used a #46 drill for the .080" rod.



The 12" scale set perpendicular to the centerline of the aircraft sets the alignment with the other gear. The 6" scale set perpendicular to that sets the alignment of the wheel. Is it straight? You bet your ass its straight.



Thanks to DAN SPERA for another superb contribution. Lot's of good modeling skills and tips herein!

Our members have really come through this month with some quality pieces for the Newsletter!

Dr. Simon Vichnevetsky brings up a CANTz 1007bis.



I'll admit it - my favorite part of modeling is slapping kits together while watching TV . If they are old and nasty , no problema ! I can also do filling and sanding sitting in my armchair .

Because of this, I have a pretty good backlog of properly assembled but unpainted planes sitting around.

This **Supermodel CANT z1007bis** has been waiting for me to finish it probably close to twenty years . The kit itself came out in 1973 , and I believe the box that I have is almost that old. It was available both with the double and the single fin types ,with different boxings.

Supermodel, Italaeri and Aliplast all appeared in the early seventies , with plants in Bologna . The style of their products was very similar, and they eventually merged.

The z1007bis is typical of that era : nice shapes , OK fit , easy to work with plastic and well defined framing on transparencies . This was pretty much state-of-the-art then for 1/72 , but surface detail , though subdued , was raised and some small parts like machine guns were very basic.

I don't recall much about putting this one together when Bill Clinton was President, but I don't think it was too much trouble . I recently brought it up from the basement, spackled and primed , rinsed it off and got to work finishing it. There is not that much documentation available for this plane , even though it was widely used . There is much more out there about its cousin, the CANT z506 , also designed by B. Zappata , and I used that information to make some choices, such as interior color (light green). I put in cockpit detail such as a floor , improved seats , instrument panels and compasses using scrap and Evergreen plastic stock . Seat belts are thin strips of paper, cut from aged "Star Ledger " . The exterior , engines, propellers and landing gear are all OOB with the exception of small vertical surfaces on both wings. The paint job , including cockpit framing ,is by "hairy stick " ,using Testors Model Master enamels . I won't bore you again with my thoughts on acrylics ! I did make a small concession to current fads by using Vallejo products for minor weathering .

I used some of the kit -supplied decals with no problems ; maybe that thick flat coating that was popular in the 70's kept them in one piece.I also put small amounts of Elmer's white glue on the spots they would be applied to, and that took

care of eventual adhesion and silvering issues .

I also used after-market decals from Sky Models in Italy for unit markings individual a/c numbers and propeller blades . Needless to say, these are 'state of the art ' .

Machine guns (from the spares box) and monofilament thread antennas went on last , and then I gave the z1007 my usual coat of Testors semi-gloss finish from a spray can . I know it's not sophisticated modeling, but I'm happy with the result.

I mounted the model in one of those cheap Imex/Trumpeter clear cases, on a piece of ground cover from a guy called Martin Welberg .

I am not a diorama guy, but I did add two fuel barrels to that ground base . They actually are representative of Italy's participation in WW2 : a combination of some real high points in designs and some operations, contrasting with a general lack of readiness for the undertaking that they got into .

If you look at photos of US,British, Soviet , German or even Japanese airfields, refueling of aircraft was almost always done by tanker trucks . These were very rare on Italian airfields , and this task was usually performed using barrels and hand pumps .

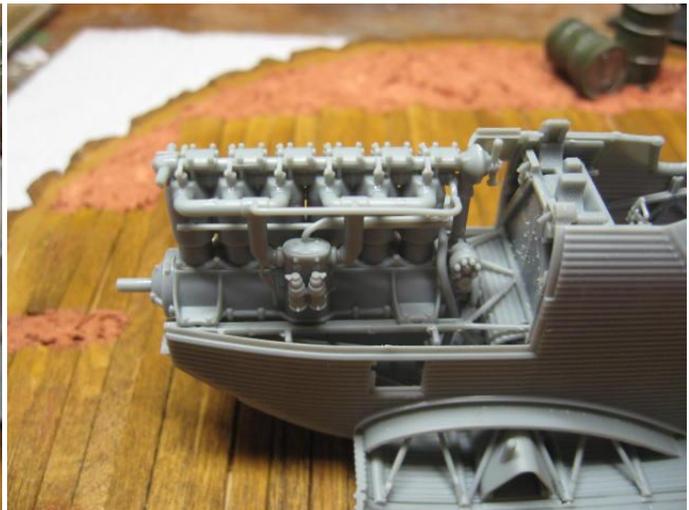


Big Bill is back with a WIP for us to see.

"In progress Wingnut Wings Junkers D1"

By "Big Bill Schwarz"

Just a quick in progress review on the WNW Junkers D1 in 32nd scale. I have 4 WNW kits and to date haven't bothered building one. That changed with this one. I like the plane, Low Parts count and beautifully done to boot. It's not often I can't put a model down. I haven't stopped working on this a bit each day since I started it. The moldings are superb and the fit is better than any kit I have ever built. I build a bit different than most guys. I built the frame and engine before painting. This is where I am at this moment. Interior is done and has added wiring and plumbing, The engine is done also. They are mated together and ready for the plane to be built around it. If any of you want to try a WNW kit try this one. It's just awesome. I am adding a real wooden prop, 3d printed hub and metal exhaust as well. They are from proper plane. They will be here shortly and I will send some pics also. That's it for now. Regards, Big Bill



As Editor, I am looking forward to the ensuing story of this build

This is the end of the Newsletter.



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VOL. XXVIII, Iss.xiii

PART B

Editor’s note: In my desire to finish the February Newsletter quickly, I forgot to include a short article from Fred Horkey, as well as publish the pictures of the models on display at our last meeting.

First is Fred.

THE VEHICLES OF GROUNDHOG DAY!

A number of photos and the movie poster are attached for your to insert where appropriate. They’re both from the Internet Car Movie Data Base, and iPhone shots (the Chevy truck crashing through the gate) taken right off the TV screen.

The piece isn’t “mainstream modeling”, just “sort of”, but you might find it useful. Let me know if you’re going to use it.

FOR WALT: you’ll notice I made a reference to you and Woodstock near the end: please let Bill know if you want him to edit your name out. OR, you could even add a couple of lines of comment about what the movie has meant to Woodstock! Your choice.....

Thanks

Fred

.....article starts below.....

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As this is written, my copy of Bill Murray’s iconic “Groundhog Day” movie is running on the TV back here in my model room.

Again.

Today is, after all, “Groundhog Day”! And the movie is a very popular classic.

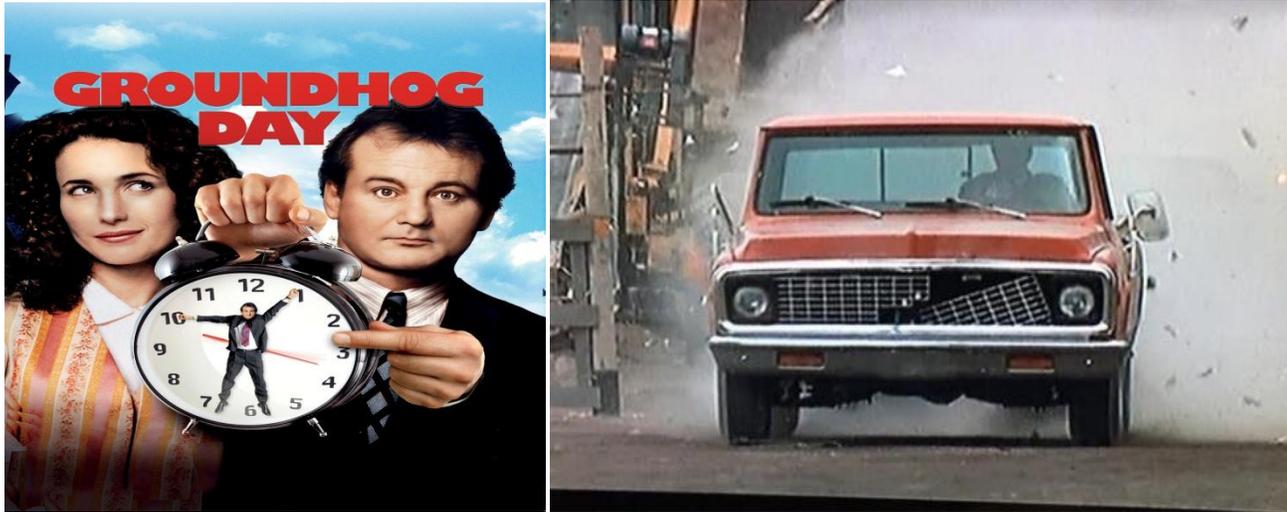
For the main character, Phil the Weather Man, today IS Groundhog Day. Again. And again. And again, and again, andwell, you’ve seen the movie so you know how it worked out.

My very favorite scene from the movie is where “Phil”, having learned to be an excellent jazz pianist over a period of MANY Groundhog days, thumps out a stirring ad lib rendition of “Eighteen Variation from Rhapsody on a Theme from Paganini”.

So, if you like jazz, why not stop reading, turn up your speakers, go full screen, and listen to it again!

<https://video.search.yahoo.com/search/video?fr=mcafee&p=phil%27s+piano+piece+in+groundhog+day#id=1&vid=febd91e3ad6bcd702e4c3e0efb24712f&action=click>

But what I was REALLY wondering about was the cars in that movie, as models. Have you CAR GUYS ever modeled them,, or seen them done by others?



First, the movie begins with the 1986 Dodge satellite van of fictional TV station “WPBH-Pittsburg”.

Then there is that classic, down-on-its-luck RED ‘74 Cadillac Eldorado, in which Phil leads the Punxsutawney Police on a merry chase. This includes a game of “chicken” on the railroad tracks facing down a freight train ...with Phil knowing that even if they’re obliterated by the diesel, there will be no consequences for him. In order to fit the story line as the car owned by a barfly, the Caddy had to be rusty around the edges. (But as a car guy I still cringe every time I see that Pennsylvania-salt rust!)



And a vehicle that especially needs to be modeled is the stolen 1971 Chevy C-10, complete with a broken grill. Phil broke it by driving through the security gate of a quarrya scene which ended with the film's Murder-Suicide: Phil and the Groundhog taking the Chevy on a spectacular flaming Kamikaze nose dive into a deep quarry.



And of course the next morning he woke again to Sonny and Cher, singing their 1965 classic, "I Got You Babe". Over, and over, and.....

Not being a car modeler, I have no idea if any of these specific vehicles were ever made available as model kits. (The C-10 was done as a 1/64 "hot-wheels style" toy by Greenlight-Hollywood which IS available, but to my mind that doesn't really count.)

Comment?

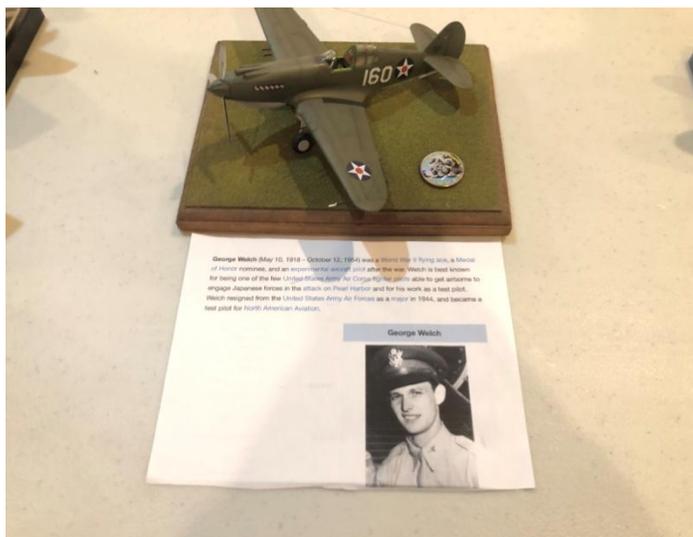
Fred Horky IPMS 6390

P.S. Any mention of the Groundhog Day film should mention the unusual status of the movie today. Some films become "cult movies", but this one has gone beyond cult to a metaphysical status level ...around the world. Check out the "Interpretations" and "Legacy" paragraphs of this Wikipedia article where the unusual reception of this film is discussed. [https://en.wikipedia.org/wiki/Groundhog_Day_\(film\)](https://en.wikipedia.org/wiki/Groundhog_Day_(film))

PPS It should also be mentioned that the movie was NOT filmed anywhere near Punxsutawney, or even in Pennsylvania; but rather the Chicago suburb of Woodstock. Our own IPMS'er Walt Fink has some interesting tales about how the movie was made in the town square of his home town!

Thanks Fred!

Now for the models from January



Jerry Rinaldi's Hobby Craft 1/48 P-40B "George Walsh". Full PE interior!



Marc Rocca's 1/32 Revell Arado 196 with HPH resin Catapult set.



Mike O'Conner's Meng 1/48 F-35 What if the ThunderBirds upgraded?



Antonio Merolli's Hasegawa 1/72 "Kate"
Painted decals.



Pat O'Connor's A-7E 1/32 Trumpeter Kit.

Zacto models intake conversion



Reuven Shapira's first tank build! Merkava IDF.

Academy 1/35 scale.



Bill Schroeter's 1/48 Tamiya "Rufe" OOB



John Bucholz 1/72 Dragon T34/76 (1940)



The admiring crowd!

Okay, NOW I can rest easy...I hope! Have a great meeting!