MoscultoGram The Official Newsletter of the New Jersey Chapter of IPMS



The Iron Works

By Bill Schwarz, President



Hi all! Not much going on in our world since the Nats. JerseyFest is now a memory and onward marches the rest of the show season. HVMG is in October and some of us are going as a group. Give 'em a shot once in a while. Doc, Mike and the guys always support our show so make the trek and enjoy yourself if you can! PennCon is another. It's in the Carlisle area so you have to get up early! Don't forget to stop at the waffle house on the way!:)

Next up is the wounded soldiers most of you found out about at the meeting. I did most of the shopping and I will bring what I bought to the meeting to show you what we are sending. I found a few unbuilt kits from various make and takes I'm sending along as well. I will only ask that those of you who wish to give, please bring some new paintbrushes or some unused kits that entry level modelers would love to build. Cars. tanks, planes etc. Whatever. Brushes and liquid cement would be nice too. Just do what you can. THESE GUYS ARE FORGOTTEN ABOUT MORE THAN YOU KNOW! WHAT YOU DO WILL BE APRECIATED MORE THAN YOU KNOW!

Meeting night we will be having an informal indoor food fest. It's for all members (not

families) and is mostly aimed at the members that didn't get to go to the Nats. You are not forgotten! Whatever we have will be what I decide at the beginning of the week. 6 ft sub? Pizza? Whatever, but it will be served by 7:30 meeting night. I will open the bar for beer and wine but no mixed drinks. Enjoy boys!

Next Meeting: Friday, September 11th

Upcoming Events:

September
Out of the
Box Night

October Russian Night

November Number 13 Night

December
Annual
Party

January Phantom Group Build

Big Bill





Joe's VP Piece

By Joe Smith

With the summer winding down, and fall soon to be upon us, that means it is dues time as well. Please see Vince or myself.

There will be shows this fall, as mentioned by Big Bill. Please try, if possible, to support these shows as many of these people and clubs always step-up to make the trip to MosquitoCon every year, and many of the clubs sponsor trophy packages as well.

Happy Modeling!

~Joe Smith

















From the Vice President's Desk

By Vince D'Alessio

The September meeting is here WOW, where did the Summer go. I just got a text from Big Bill about getting my snow blower ready for winter, WOW again. I am finishing up a Panzer 4 Ausf D up gunned I hope to have it ready for the October Meeting, I have sent

Devin some pictures. Hope to see you all at the September Meeting

~ Vince













THE JUDGES TABLE

By Jon Da Silva

Hi all, I don't have too much to say this month. Last month we did not have a contest. I incorrectly assumed the table would be lite as it usually is post Nationals & in the summer. My fault, but it doesn't matter much in the scheme of things. I'll be hosting a "Best out of the Box" contest and I have 2 gift cards for prizes. Please bring the instructions for the model you'll be displaying.

After that we have Russian night and #13 night in November. December will be our usual Christmas party & Model of the Year awards.

I have some other news that I'm going to bring to the clubs attention. This is going to be the last year that I'll be able to make the awards for MosquitoCon. It's getting difficult to maintain the business / partnership so I'm looking into pursuing a new career path, it "MAY" involve me having to relocate. I don't want to bore anyone with the details, but I felt that everyone should know. This club will always be my home whether I am living in NJ or not and no matter what happens I'll be at meetings. Again none of this is definite, but I'm just putting it out there!

~Jon

The Contact's View

By Mike Pavlo, VP

I hope everyone had a great summer. By the time of our meeting, there will still be about 10 days before the "official" end of summer. but in most of our minds, it ends with Labor Day. Either way, it sure speeds by, and for that I have no explanation. In the summers of my youth I recall lots of models being built, and I think that holds true for each of us. A rainy day was sure to include at least one kit being cranked out. The bottles of 15 cent Pactra paint would be opened up even before the Testors tube cement had finished drying. How many times did I ask my father "Hey Dad are you going to Two Guys for anything?" I think he sensed that I was in need of more "Flat Roof Brown" or "Dark Army Green" since he would almost always say "Sure, let's go!" My dad has been gone for so long now, but I would give anything for just one more trip there with him.

Speaking of old time paint, I've been working on our club build ESCI F-4 Phantom project and I broke out some oldies while painting the ejection seats. Luckily, I still have a few dozen bottles of the old Polly-S paints. I bought my first ones back when they were introduced, circa 1970-71. The freshest ones are from went they were discontinued sometime in the early 90's I'd guess. Most are still quite viable and continue to brush very well. They dry smoothly and remain dead flat, Oh what a joy! Today's Vallejo paints are a pleasure to brush paint with also, but those old Polly-S are tough to beat.

I'm looking forward to the club cookout at the meeting. It's been a while since we've had one of those. It will be like old times for sure!

~Mike





Gloster Gladiator MK. 1 Build Review Airfix, 1/72nd scale, New Tool

By Mike Terre



Here's my review and build of the new tool Airfix 1/72 Gloster Gladiator Mk.1, kit # A02052. The kit comprises two sprues of light grey plastic and one sprue of clear plastic. The parts are finely molded with no flash. The clear plastic parts are extremely thin and offer a choice for early or late model windscreens and the option of opening or closing the canopy. The decals are printed by Cartograf and offer two markings, the first being for Number 73 Squadron, RAF circa 1937 and the other for Number 1 Squadron. Irish Air Force, circa 1940. The sheet includes over fifty stencil markings which can be read by a magnifying glass, really incredible considering the scale!

The instruction sheet is not that great as its all pictorial, with minimal text. You must carefully review the steps before you glue! A rigging diagram is included which was a great help however they left off the exposed rudder cables and the interplane vibration dampers, which were illustrated on the box art.

I chose to build the RAF version as the prewar markings were very colorful and really stand out in my collection.

Assembly started with the cockpit which was amazingly complete, especially when you notice the extensive fuselage sidewall detail. I added a pair of PE seat belts from Eduard as it would be a shame to do this kit without seat detail. By the way the lack of seat belts has been noticed by Airfix and their latest kits will have seat belt detail molded into the seats. I used the kit supplied decal instrument decal which really looked good. I elected to cut open the cockpit boarding door to expose more of the interior. Airfix supplies a separate cockpit door so the cut piece does not have to be reused, which is a nice touch. The cockpit and fuselage sidewalls were painted Tamiya XF-71 Cockpit Green, with some "Rub-N-Buff" silver and black pastel used to bring out the details. The fuselage halves were then glued together. The fit was great with no filler needed, just a light sanding on the joint areas.







Airfix uses an innovative system (reminds me of the system Monogram used years ago!) for its biplanes to insure proper wing alignment. The cabane struts (wing to fuselage) were molded as two assemblies. These were then glued into locating slots on a separate piece of the upper forward



fuselage. Once dried the completed assembly was attached to the main fuselage, again, no filler needed, really remarkable!

One word of caution with the cabane struts as well the interplane struts (wing to wing). Make sure the both the cabane and interplane strut contact areas fit well and go flush with the wing. The struts are to scale and a very thin. The slightest pressure will snap them and take it from me they will! I'll discuss interplane strut and wing attachment further on.

Ok, next the assembly instructions call for the engine, cowling and exhaust to be built and this is where I ran into problems. Simply put the beautifully detailed engine is slightly too big for the finely molded three piece cowling! I found this out in the closing stages of the build. The engine had to be removed from the fuselage to remedy this problem. I had to remove some of the engine cylinder valve detail to get an acceptable fit of the cowling. Knowing what I know now I would strongly recommend that the engine, cowling and exhaust system be built up separately and attached lastly. This would make painting a lot easier also. On a positive note the three piece cowling mirrors the real aircraft so leaving a pice of cowling open to expose the engine detail might be a way to go.

The very thin one piece lower wing was then glued to the fuselage along with the equally thin horizontal stabilizers. The rudder is a separate piece and can be positions as the builder sees fit.

The joint areas of these parts was simply amazing with no filler needed (REALLY!) just a light sanding when dry.

At this point the major assemblies were painted with Tamiya AS-12 Silver for the fabric areas and TS-17 Silver for the metal areas. Once dry Tamiya TS-13 Gloss was applied and after drying the Cartograf decals were applied. The decals are superb, however I used MicroSet setting solution to insure proper adhesion. Once the decals were dry the model was sprayed with Tamiya TS-79 Semi-Goss and final assembly could start.



As part of its wing alignment system Airfix molds the interplane struts with an "X" in between the struts. This keeps the struts







properly aligned and spaced. The idea being once the wings are attached the "X" can be cut out. This is not a great idea, as I've stated before the struts are to scale, thus very thin and fragile and will not tolerate any stress. The idea of cutting away the "X" after assembly did not appeal to me so it was cut away and the struts separated.

I attached the upper wing to the lower fuselage using the cabane struts only and the alignment was near perfect! Once dried the interplane struts were popped into place with no trouble and with perfect alignment. I cannot overstate the value of insuring the strut to wing attach areas fit flush without any pressure needed for alignment. Be sure to check the fit after painting the struts as well. This is required for a successful build.

The separate rudder (nice touch Airfix!) was then attached as well as the landing gear. The landing has a very strong mount area in the fuselage and really locks into place. The kit supplies weighted or non-weighted wheels but I chose to use the non-weighted ones as there simply wasn't much difference. The cockpit windscreen and canopy were then attached as was the cockpit door and the model was ready for rigging.

Airfix supplies a rigging diagram which was very handy but as stated earlier left off the exposed rudder control cables and the interplane vibration dampers which were illustrated on the box art. I used stretched sprue for the rigging material. The radio aerial was also stretched sprue with thick white paint used for insulators and thick black paint for connectors.

All in all this was not a bad build, the quality of this kit more than outweighs the minor problems experienced and I highly recommend it. The kit lists for \$9.99 and is an exceptional value for the money. Airfix has also issued this kit as a ski equipped Gladiator, kit #A02063, in Swedish markings. The markings also include a "Deaths Head" marking on the fuselage sides and since markings with a "Deaths Head" appeal to me and since it's in stock in my stash I think my next project has been decided. Thanks for reading, looking forward



to seeing everybody at the September meeting. Now go do something useful and build a model!

~Mike Terre





"Blackbird" Stealth Fighter, Battlestar Galactica Bad Azz Models, 1/48th Scale, Resin

By Devin Poore



As most people know, I'm a huge fan of the "new" Battlestar Galactica that ran during the first decade of this century. The original Battlestar series never did much for me, the hokeyness and pure cheese content rubbed me the wrong way, even as a child. The new show, however, really spoke to me with its darker and more realistic approach (I've vet to see anything else on TV or in the movies that successfully captured the feel of living on a warship), and the sci-fi setting gave fertile ground to talk about many of the post 9/11 issues that were too sensitive or taboo to discuss otherwise.

I picked up this resin kit at JerseyFest last weekend. The Blackbird is a fighter that had a short life in the new Battlestar series, only a few episodes if I remember correctly, before it went out in the blaze of battle. It's one of the more unique craft, though, and one that's always interested me.

Bad Azz is a company that works in resin. Their quality is amazing, with very clean castings. Parts breakdown is such that there are relatively few pieces in this kit, even though it is 1/48th scale, and highly detailed.

A quick inspection of the kit shows maybe two air bubbles.. The landing gear are resin cast, as are all components, yet they are cast around metal supports, so you won't have to worry about sagging resin gear in the future. The model can be built sitting on those gear, or with them retracted for an in-flight display. The canopy comes in vacuum-formed clear plastic, and can be displayed open or closed.

For printed matter, decals are included. with various markings and signatures. In one of the episodes, many of the characters in the series signed this ship, and those signatures are included. The instructions for the ship are well done in exploded

view, 3D CAD color.

Test-fitting shows that the parts go together easily, with mounting reference pins and holes present. I foresee few issues with the kit, and have actually moved it up on the "to be built" pile. The only downside for some will be the price: at \$85 it's on the high side for some, but for high-quality resin, it's well worth it.











From the Editor

By Devin Poore

As mentioned above, JerseyFest was last weekend, and I attended. It's growing every year, and has become a well-run show with an impressive attendance. It's a little different animal than an IPMS show, in that it runs three days, with the first day, Friday, being dedicated to classes. There were all day classes on painting dinosaurs, large scale figure busts, the Polar Light's 1/350th scale Star Trek USS Enterprise kit, and other subjects. I took a painting class in

25mm fantasy minatures, in order to work on my flesh tones. For the price of \$65 I got a 5 hour tutorial and well over \$65 worth of paints, brushes, figures, bases and diorama materials. Well worth the price. The second and third days of the show are dedicated to the contest room and vendors. Lots of figures, monsters, space ships, and modeling supplies to be found. I saw many familiar NJIPMS members during the two days I was





there. If you have ANY interested in figures or Science Fiction, do check it out next year.

Photos in this month's issue are from JerseyFest, as they're all I have. I didn't make the meeting last month. For more photos from the show, check out the club's gallery page here:

http://njipms.zenfolio.com/p236753753

Hope to see everyone at this Friday's meeting.













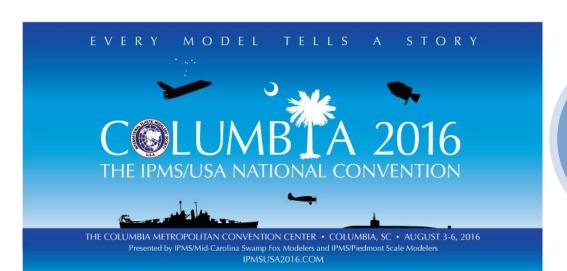


This month's meeting will be on:

Friday

September 11th, 2015





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